



Holding On To Yesterday

Choreographed by Peter & Alison, TheDanceFactoryUK, March 2009

Tel: 01727 853041 Website: www.thedancefactoryuk.co.uk

4 wall – 32 count NC2 line dance (with one tag/restart at the end of 4th wall)

Music: I Told You So – Carrie Underwood & Randy Travis – start after 16 count intro – 148bpm

Available from www.amazon.co.uk and also www.amazon.com

1-8 R fwd, L fwd rock & recover, L back, R coaster cross, L side rock cross, ½ L hinge

1 Step R forward

2&3 Rock L forward, recover weight on R, step L back

4&5 Step R back, step L together, cross step R over L

6&7 Rock L side, recover weight on R, cross step L over R

8& Turning ¼ left step R back, turning ¼ left step L side (6 o'clock)

Tag: At the end of the 4th wall do the following 8 count tag facing the front wall and then restart the dance.

1 Step R forward

2&3 Step L forward, pivot ½ right, step L forward

4&5 Step R forward, pivot ½ left, step R forward

6-8 Sway hips L, R, L

9-17 R cross rock & recover, R side, L cross rock & recover, ¼ L & L fwd, R fwd, ½ L pivot turn, ½ L & R back, L back, R coaster cross

1-2& Cross rock R over L, recover weight on L, step R side

3-4& Cross rock L over R, recover weight on R, turning ¼ left step L forward (3 o'clock)

5-6& Step R forward, pivot ½ left, turning ½ left step R back (3 o'clock)

7 Step L back

8&1 Step R back, step L back, cross step R over L

18-25 L box, ¼ L & L side rock & recover, L behind-side-cross

2&3 Step L side, step R together, step L forward

4&5 Step R side, step L together, step R back

6-7 Turning ¼ left rock L side, recover weight on R (12 o'clock)

8&1 Cross step L behind R, step R side, cross step L over R

Ending: On final wall the dance will end here. Strike a pose.

26-32 R side rock & recover, R behind, ¼ L & L fwd, R fwd, L fwd, ½ R pivot turn, full L turn fwd

2-3 Rock R side, recover weight on L

4&5 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

6&7 Step L forward, pivot ½ right, step L forward in extended 5th (3 o'clock)

8& Turning ½ left step R back, turning ½ left step L forward (3 o'clock)

Non-turning option for 8&: step R forward, step L together