

Hit Me Where It Hurts'

48 Count, 4 Wall, High Intermediate Level Line dance

Choreographed by: Karl-Harry Winson (UK)

Choreographed to: "Bad Word" by Panicland

Available to download from amazon.co.uk

Intro: 8 Counts (Start on Vocals "Hey Hey")

Side Step. Left Sailor Step. Right Sailor Step. 1/4 Turn Left x2. Sailor 1/2 Cross.

- 1 Step Right to Right side (Dip *slightly* as you do this).
2&3 Cross Left behind Right. Step out on Right. Step out on Left (Dip *slightly* as you do this).
4&5 Cross Right behind Left. Step out on Left. Step out on Right.
6 – 7 Pivot 1/4 Turn Left (9.00). Turn 1/4 Turn Left stepping Right to Right side (6.00).
8&1 Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Cross step Left over Right (12.00).

Hold. Ball-Step. Point Side. Point Forward. Hitch Knee. 1/4 Right. Toe Point.

- 2&3 Hold. Step Right beside Left. Cross step Left over Right.
4 – 5 Point Right toe out to Right side. Point Right toe forward.
6 – 7 Hitch Right knee up. Turn 1/4 Right stepping Right out to Right side (3.00).
8 Point Left toe out to Left side.

1/4 Turn. 1/4 Rock. Cross. Side Step. Back Rock. Kick Ball-Cross.

- 1&2 Turn 1/4 Left putting weight onto Left. Turn 1/4 Left rocking Right to Right side. Recover weight on Left.
3 – 4 Cross Right over Left. Step Left out to Left side (9.00).
5 – 6 Rock back on Right. Recover weight on Left.
7&8 Kick Right to Right diagonal. Step Right beside Left. Cross step Left over Right (9.00).

Side-Drag. 1/2 Box Turn Left. Left Sailor Step. Cross. Side.

- 1 – 2 Step big step out to Right side. Drag Left foot up towards Right (weight still on Right).
3 – 4 Turn 1/4 Left stepping Left out to Left side (6.00). Turn 1/4 Left stepping Right out to Right side (3.00).
5&6 Cross Left behind Right. Step Right to Right side. Step out on Left.
7 – 8 Cross Right over Left. Step Left out to Left side.

Touch Behind (with attitude). Hold. Side. Behind & Cross Touch. Hold. & Touch. Ball-Step.

- 1 Touch Right behind Left. (*Look to Left as you do this whilst Left Hand is out to Left side with palm facing front and. Right Hand across body with Palm facing inwards*).
2 – 3 Hold. Step Right out to Right side.
4&5 Cross Left behind Right. Step Right out to Right side. Touch Left toe across Right.
6& Hold. Step Left in place beside Right.
7&8 Touch Right toe beside Left. Put weight down on Right. Step forward on Left (3.00).

Forward Rock. Full Turn (Travelling Back). Back Rock. Kick Ball-Step.

- 1 – 2 Rock Right forward. Recover weight on Left.
3 – 4 Turn 1/2 Right stepping Right forward (9.00). Turn 1/2 Right stepping back on Left (3.00).
5 – 6 Rock back on Right. Recover weight forward on Left.
7&8 Kick Right forward. Step Right beside Left. Step forward on Left.

****16 Count Tag: Happens at the end of Walls 1 (3.00) and 3 (9.00)**

Right Dorothy Step. & Heel-Hold. Ball-Cross. 1/4 Turn Right x2. Step Forward.

- 1 – 2 Step Right to Right diagonal. Lock Left behind Right.
&3-4 Step Right to Right diagonal. Dig Left heel to Left Diagonal. Hold.
&5-6 Step Left beside Right. Cross step Right over Left. Turn 1/4 Right stepping Left back (6.00).
7 – 8 Turn 1/4 Right stepping Right forward (9.00). Step forward on Left (9.00).

Forward Rock. & Touch. Hip Bump. Ball-Forward Rock. 1/2 Turn Right. Step.

1 – 2 Rock forward on Right. Recover weight on Left.

&3 Step back on Right. Touch Left toe forward.

&4 Bump Left hip forward. Recover Hip.

&5-6 Step Left beside Right. Right forward. Recover weight on Left.

7 – 8 Turn 1/2 Right walking forward on Right (3.00). Walk forward on Left (3.00).

******4 Count Tag Happens at the End of Wall 5 (3.00).***

Walk Around in a Circle over Right should for 4 Counts Stepping: Right, Left, Right, Left.

1 – 2 Turn 1/4 Right Walk forward on Right. Turn 1/4 Right walking forward on Left.

3 – 4 Turn 1/4 Right Walk forward on Right. Turn 1/4 Right walking forward on Left. (3.00).