

# HIS FINGERPRINTS ARE EVERYWHERE

32 Count 2 wall High Intermediate NC2-step Level Line Dance, with one restart

Choreographed by Rep Ghazali-Meaney, Scotland (May 2013)

Choreographed to Ordinary Angels by Tate Stevens (iTunes download)

16 count intro start on vocal

## **01-08 BACK RIGHT-BACK LEFT-TOG RIGHT, ½ TURN LEFT-FWD- ½ PIVOT LEFT, RIGHT CROSS ROCK-RECOVER-SIDE, LEFT CROSS ROCK-RECOVER**

1-2& step back Right, step back Left, step Right together

3-4& ½ turn Left by stepping forward on Left, step forward Right, ½ pivot turn Left (12)

5-6& cross rock Right over Left, recover on Left, step Right to Right side

7-8 cross rock Left over Right, recover on Right

## **09-17 SYNCOPATED WEAVE LEFT, ¼ TURN LEFT-STEP-½ PIVOT LEFT, ½ TURN RIGHT, TRIPLE ¾ TURN LEFT, RIGHT FWD-REVERSE ½ TURN-BACK RIGHT**

&1&2 step Left to Left side, cross Right over Left, step Left to Left side, step Right behind Left

&3-4 ¼ turn Left by stepping forward on Left, step forward Right, ½ pivot turn Left (3)

5 keeping where your Right foot is make ½ turn Right on Right and your Left toe will be touching back (your body will be leaning forward slightly)(9)

6&7 make ½ turn Left on Left (3), step Right beside Left, make ¼ turn Left by stepping forward on Left (12)

8&1 step forward Right, ½ turn Right by stepping back on Left\*\*\*, step back Right (6)

\*\*\**Restart: 3<sup>rd</sup> wall restart facing back wall*

## **17-25 LEFT COASTER CROSS, ½ TURN-TOG-BACK, ROCK BACK LEFT-RECOVER, LEFT FWD-½ TURN, BACK LEFT-½ TURN RIGHT-SWEEP LEFT**

2&3 step back Left and dragging Right toward Left, step Right together, cross Left over Right to face Right corner (7.30)

&4& ½ turn Left by stepping back on Right to face opposite corner (1.30), step Left together, step back Right (1.30)

5-6 rock back Left, recover on Right (1.30)

&7 step forward Left, ½ turn Left by stepping back on Right (7.30)

8&1 step back Left (7.30), ½ turn Right by stepping on Right (1.30), sweep around on Left from back to front (1.30)

## **25-01 LEFT CROSS-SIDE-BEHIND SWEEP, BEHIND-SIDE-FWD, LEFT FWD-½ TURN-STEP, RIGHT FWD MAMBO**

2&3 cross Left over Right, step Right to Right side, step Left behind and sweep around on Right from front to back (1.30)

4&5 step Right behind Left, step Left to Left side, step forward Right squaring to 12 o'clock wall

6&7 step forward Left, ½ pivot turn Right, step forward (6)

8&1 rock forward Right, recover on Left, step back Right (6)

***Restart: 3<sup>rd</sup> wall – dance up to count 16 including count & and restart facing back wall.***