

# Hide and Seek!

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March 2017



Type of dance: 76 counts, 1 wall, Intermediate polka line dance  
 Music: **Let's pretend we never met** by Joey+Rory. Track length: 2.41. Buy on iTunes, etc.  
 Intro: 16 counts (app. 9 secs. into track). Start with weight on L foot – FACING 1:30  
 12 count BRIDGE: On wall 3, after 40 counts. Do counts 25-32 AND 41-44. Then continue from count 45  
 Ending: You automatically end at 12:00 after 24 counts during your 4 repetition of the dance ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Gallops with R, L jazz ½, fwd R</b>	
1&2&	Step R fwd (1), step L behind R (&), step R fwd (2), step L behind R (&)	1:30
3&4	Step R fwd (3), step L behind R (&), step R fwd (4)	1:30
5 – 8	Cross L over R (5), turn ¼ L stepping R back (6), turn ¼ L stepping L fwd (7), step R fwd (8)	7:30
<b>9 – 16</b>	<b>Gallops with L, R jazz ¾, fwd L</b>	
1&2&	Step L fwd (1), step R behind L (&), step L fwd (2), step R behind L (&)	7:30
3&4	Step L fwd (3), step R behind L (&), step L fwd (4)	7:30
5 – 8	Cross R over L (5), turn ¼ R stepping L back (6), turn 1/8 R stepping R fwd (7), step L fwd (8)	12:00
<b>17 – 24</b>	<b>R kick ball step, step turn L X 2, syncopated jump fwd &amp; out R&amp;L, clap hands</b>	
1&2	Kick R fwd (1), step R next to L (&), step L fwd (2)	12:00
3 – 6	Step R fwd (3), turn ½ L onto L (4), step R fwd (5), turn ½ L onto L (6)	12:00
&7 – 8	Jump R diagonally fwd R (&), jump L diagonally fwd L (shoulder with) (7), clap hands (8)	12:00
<b>25 – 32</b>	<b>Apple jacks R&amp;L, then R&amp;R. Repeat apple jacks to L&amp;R, then L&amp;L</b>	
1&2&	Swivel R toes to R side & L heel to R side (1), return feet to centre (&), swivel L toes to L side & R heel to L side (2), return feet to centre (&)	12:00
3&4&	Swivel R toes to R side & L heel to R side (3), return feet to centre (&), swivel R toes to R side & L heel to R side (3), return feet to centre (&)	12:00
5&6&	Swivel L toes to L side & R heel to L side (5), return feet to centre (&), swivel R toes to R side & L heel to R side (6), return feet to centre (&)	12:00
7&8	Swivel L toes to L side & R heel to L side (7), return feet to centre (&), swivel L toes to L side & R heel to L side (8) – <i>weight should be on L and your L foot open towards L diagonal</i>	12:00
<i>Option</i>	<i>Instead of apple jacks you can swivel your heels in, in this order: R&amp;L&amp;R&amp;R then L&amp;R&amp;L&amp;L</i>	
<b>33 – 40</b>	<b>R cross rock, R side rock, R sailor step, L sailor step</b>	
1 – 4	Cross rock R over L (1), recover on L (2), rock R to R side (3), recover on L (4)	12:00
5&6	Cross R behind L (5), step L a small step to L side (&), step R to R side (6)	12:00
7&8	Cross L behind R (7), step R a small step to R side (&), step L to L side (8) * BRIDGE/wall 3	12:00
<b>41 – 44</b>	<b>Cross over, ¼ R X 2, cross over</b>	
1 – 4	Cross R over L (1), turn ¼ R & step L back (2), turn ¼ R & step R to R (3), cross L over R (4)	6:00
<b>45 – 52</b>	<b>Side R, L sailor, cross, side L, R sailor ¼ R, fwd L</b>	
1 - 2&3	Step R to R side (1), cross L behind R (2), step R to R side (&), step L to L side (3)	6:00
4	Cross R over L (4)	6:00
5 - 6&7	Step L to L side (5), cross R behind L (6), turn ¼ R & step L next to R (&), step R to R side (7)	9:00
8	Step L fwd (8)	9:00
<b>53 – 60</b>	<b>L full turn, step ½ L, R&amp;L kicks fwd, R shuffle</b>	
1 – 2	Turn ½ L stepping back on R (1), turn ½ L stepping L fwd (2)	9:00
3 – 4	Step R fwd (3), turn ½ L onto L (4)	3:00
5&6&	Kick R fwd (5), step down on R (&), kick L fwd (6), step L down (&) – <i>you travel slightly fwd</i>	3:00
7&8	step R fwd (7), step L behind R (&), step R fwd (8)	3:00
<b>61 – 68</b>	<b>Fwd L, swivel heels L, L coaster step, rock R fwd, shuffle ½ R</b>	
1&2	Step L fwd (1), swivel both heels L and up (&), return heels to centre with weight on R (2)	3:00
3&4	Step back on L (3), step R next to L (&), step L fwd (4)	3:00
5 – 6	Rock R fwd (5), recover back on L (6)	3:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8)	9:00
<b>69 – 76</b>	<b>L rocking chair, step L fwd, ¾ R, step fwd L, slide R</b>	
1 – 4	Rock L fwd (1), recover back on R (2), rock back on L (3), recover fwd onto R (4)	9:00
5 – 6	Step L fwd (5), turn ¾ R stepping fwd onto R (6)	1:30
7 – 8	Step L a big step fwd (7), slide R next to L (weight still on L) (8)	1:30
	<b>Start again</b>	