

# Havana Ooh-Na-Na

Choreographed by **Julia Wetzel**

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Type of dance: 32 counts, 4 walls, Intermediate level line dance  
 Music: Havana by Camila Cabello ft. Young Thug, Length: 3:37, (Short Version 2:43), BPM: 105  
 --Thanks to my daughter Jessica Wetzel for recommending this song--  
 Intro: 16 counts (9 sec. into track)  
 Note: For a little extra fun and drama try the \*Extra Turn Option for counts 18-20 in section 3

Counts	Footwork	Facing
<b>1 - 8</b>	<b>Step, Fw Coaster, Back Rock, Step, Step, ¼ Pivot</b>	
1, 2&3	Step R fw (1), Step L fw (2), Step R next to L (&), Step L back (3)	12:00
4 - 8	Rock R back (4), Recover on L (5), Step R fw (6), Step L fw (7), Pivot ¼ right step R to right side (8)	3:00
<b>9 - 17</b>	<b>Cross, Scissor Step, Side, Behind Rock, ¼, ¼ Shuffle</b>	
1, 2&3	Cross L over R (1), Step R to right side (2), Step L next to R (&), Cross R over L (3)	3:00
4 - 7	Step L to left side (4), Rock R behind L open body to right diag. while rocking (5), Recover on L (6), ¼ Turn left step R back (7)	12:00
8&1	¼ Turn left step L to left side (8), Step R next to L (&), Step L to left side (1)	9:00
<b>18 - 25</b>	<b>⅛ Step, Lock, Step. Step, Diag. Step and Body Roll/Hip Roll/Hip Sway, &amp;Touch</b>	
2&3, 4	⅛ Turn left step R fw (7:30) (2), Lock L behind R (&), Step R fw (3), Step L fw (4) <b>*Extra Turn Option:</b> 5/8 Turn left step R back (1:30) (2), Lock L over R (&), Step R back (3), ½ Turn left step L fw (7:30) (4)	7:30
5 - 8	Step R fw to right diag. and start rolling body back from top down (5), Finish body roll (6), Repeat body roll with feet in place weight ends on L (7-8) Other Options (make sure weight ends on L for all options): Hip Rolls - Roll hip CCW and make a circle (5-6), Repeat hip roll (7-8) Hip Sways – Sway hip to right (5), Sway hip to left (6), Repeat (7-8) *Something Sexy* – You have 4 counts to do whatever feels sexy to you (5-8)	7:30
&1	Step R back (&), Touch L fw (1)	7:30
<b>26 - 32</b>	<b>Hold, &amp;Touch, &amp;Touch, &amp;Cross, Hold, 5/8 Shuffle Turn</b>	
2, &3&4&5	Hold (2), Step L back (&), Touch R fw (3), Step R back (&), Touch L fw (4), Step L back (&), Cross R over L (5)	7:30
6, &7&8&	Hold (6), ⅛ Turn right step L next to R (&), ⅛ Turn right step R fw, (7) ⅛ Step L next to R (&), ⅛ Turn right step R fw, (8) ⅛ Turn right step L next to R (&)	3:00
Ending	For the original version of Havana (3:37): At the end of Wall 11, make an extra ¼ turn right (total of 7/8 turn) in your shuffling (&7&8&1) to finish at 12:00	