# Good Times

**Choreographer: Malene Jakobsen, Denmark**
**April 2011**

**lovelinedance@live.dk**

| | |
|---|---|
| Type of dance: | 64 counts, 4 Walls |
| Level: | Intermediate |
| Choreographed to: | Good Times by The JAM Band feat. Stine Bramsen – available on iTunes, 184 BPM, |
| Intro: | 16 counts from the beat kicks in, 24 sec. into track - dance begins with weight on L |
| Tag: | There is one 8 counts tag after wall 3, you will be facing 3.00 |

| Counts | Footwork | Facing |
|---|---|---|
| **1-8** | **Toe struts out, toe struts in** | |
| 1-2-3-4 | (1) Step diagonally fwd. on R toes, (2) drop R heel, (3) step diagonally fwd. on L toes, (4) drop L heel | 12.00 |
| 5-6-7-8 | (5) Step R toes to center, (6) drop R heel, (7) step L toes to center, (8) drop L heel, taking weight | 12.00 |
| | | |
| **9-16** | **Fwd. mambo step, hold, coaster step, hold** | |
| 1-2-3-4 | (1) Rock fwd. on R, (2) recover onto L, (3) step R next to L, (4) hold | 12.00 |
| 5-6-7-8 | (5) Step back on L, (6) step R next to L, (7) step fwd. on L, (8) hold | 12.00 |
| | | |
| **17-24** | **Step, hold, out, hold, out, L swivels** | |
| 1-2-3-4 | (1) Step fwd. on R, (2) hold, (3) step out on L, (4) hold | 12.00 |
| 5-6-7-8 | (5) Step out on R (keep weight on R), (6-7-8) swivel L heel, toe, heel towards R | 12.00 |
| | | |
| **25-32** | **Back rock, vine with cross, side, hold** | |
| 1-2-3-4 | (1) Rock back on L, (2) recover onto R, (3) step L to L, (4) cross R behind L | 12.00 |
| 5-6-7-8 | (5) Step L to L, (6) cross R over L, (7) step L to L, (8) hold | 12.00 |
| | | |
| **33-40** | **Cross rock, 1/4, brush, lock step, hold** | |
| 1-2-3-4 | (1) Rock R across L, (2) recover onto L, (3) turn 1/4 R stepping fwd. on R, (4) brush L | 3.00 |
| 5-6-7-8 | (5) Step fwd. on L, (6) lock R behind L, (7) step fwd. on L, (8) hold | 3.00 |
| | | |
| | | |
| **41-48** | **1/4, touch, side, touch, side, together, side, touch** | |
| 1-2-3-4 | (1) Turn 1/4 R moving weight to R, (2) touch L toes next to R, (3) step L to L, (4) touch R toes next to L | 6.00 |
| 5-6-7-8 | (5) Step R to R, (6) step L next to R, (7) step R to R, (8) touch L next to R | 6.00 |
| | | |
| **49-56** | **Kick ball point, hold, coaster 1/4, hold** | |
| 1-2-3-4 | (1) Kick L fwd., (2) step L next to R, (3) point R to R, (4) hold | 6.00 |
| 5-6-7-8 | (5) Turn 1/4 R stepping back on R, (6) step L next to R, (7) step fwd. on R (prep for 1/2 turn L), (8) hold | 9.00 |
| | | |
| **57-64** | **1/2, hold, 1/2, hold, coaster step, brush** | |
| 1-2-3-4 | (1) Turn 1/2 L, (2) hold, (3) turn 1/2 L stepping back on R, (4) hold | 9.00 |
| 5-6-7-8 | (5) Step back on L, (6) step R next to L, (7) step fwd. on L, (8) brush R | 9.00 |
| | | |
| **TAG:** | **Toe strut out, hold, tap, step out, hold x 3** | |
| 1-2-3 | (1) Step diagonally fwd. on R toes, (2) drop R heel, (3) hold | 3.00 |
| 4-5 | (4) Tap L diagonally L, (5) step diagonally out on L | 3.00 |
| 6-7-8 | (6-7-8) Hold | 3.00 |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |