

GOOD TIME GEORGE

Stay-In-Line

Choreographer: Vivienne Scott

Formation: 48 count, 4 wall Beginner/Intermediate Line Dance

Music: "Here for a Good Time" by George Strait (available on itunes, www.amazon.com)

Start on lyrics after 32 counts intro

Restart: 2nd Wall, after counts 7-8 in Section 25-32

1-8 SIDE CHASSE, ROCK RECOVER, VINE WITH 1/4 TURN, TOUCH

1&2 Step R to R side, step L beside R, step R to R side

3-4 Rock back on L, recover on R

5-6 Step L to L side, step R behind L

7-8 Turn 1/4 L & step L forward, touch R beside L

9-16 KICK R FORWARD, POINT L TO SIDE, KICK L FORWARD, POINT R TO SIDE, JAZZ BOX 1/4 TURN

1&2 Kick R forward, step R beside L, point L to L side

3&4 Kick L forward, step L beside R, point R to R side

5-6 Cross R over L, turn 1/4 R & step L back

7-8 Step R beside L, step L forward

17-24 ROCK RECOVER, FULL TURN TRIPLE, ROCK RECOVER, 1/2 TURN SHUFFLE

1-2 Rock forward on R, recover on L

3&4 Triple full turn stepping R,L,R (Alt: R coaster step)

5-6 Rock forward on L, recover on R

7&8 Turn 1/2 L & shuffle forward stepping L,R,L

25-32 STEP OUT, OUT, IN, IN, ROCKING CHAIR

1-2 Step R forward & out to R side, step L forward & out to L side

3-4 Step R back, step L beside R

5-6 Rock forward on R, recover on L

7-8 Rock back on R, recover on L

(Alt for counts 5-8: 2 1/2 turn pivots turning over L shoulder)

Restart here on 2nd wall, you will be facing 3 o'clock wall when you start again.

33-40 HEEL FORWARD, HOLD, TOE BACK, HOLD, TOUCH SIDE, HOLD & TOUCH SIDE HOLD

1-2 Touch R heel forward, hold with clap

3-4 Touch R toe back, hold with clap

5-6 Point R to R side, hold with clap

&7-8 Step R beside L, point L to L side, hold

41-48 HEEL SWITCHES, ROCK, RECOVER, 3/4 TURN SHUFFLE, STOMP, STOMP

1&2 Touch L heel forward, step L beside R, touch R heel forward

&3-4 Step R beside L, rock forward on L, recover on R

5&6 Shuffle 3/4 turn over L shoulder, stepping L,R,L

7-8 Stomp R to R side, stomp L beside R

Ending: Facing 12 o'clock wall, Vine L (don't turn), Kick R forward, point L to L side