

# Going Under

Counts: 32, Walls: 2, Level: Intermediate NC2S

Choreographer: **Julia Wetzel** - May 2019

Music: Someone You Loved by Lewis Capaldi, Length: 3:02, BPM: 55

Intro: 8 counts, start with lyrics (9 sec. into track)

Counts	Footwork	Facing
<b>1 - 8</b>	<b>Back, Behind, Side, Cross Rock, ½ L Basic, Scissor, ¼ L</b>	
1, 2&	Step R back sweep L to back (1), Step L behind R (2), Step R to right side (&)	12:00
3, 4&	Cross rock L over R (3), Recover R (4), ¼ Turn left step L fw (&)	9:00
5, 6&	¼ Turn left step R to right side (5), Close L behind R (6), Cross R over L (&)	6:00
7&8&	Step L to left side (7), Close R next to L (&), Cross L over R (8), ¼ Turn left step R back (&)	3:00
<b>10 - 16</b>	<b>½ L, Run, Run, Hitch, Back, Back, ¼ R Sway R L R, ½ L Sweep, Cross, Side</b>	
1, 2&	½ Turn left step L fw (1), Step R fw (2), Step L fw (&)	9:00
3, 4&	Rise up on ball of L and hitch R (prepare to step back) (3), Step R back (4), Step L back (&) Optional Styling: Sweep both arms fw as you hitch (3). This motion is to simulate an abrupt change in direction as if a rug is being pull out from under you (but in a graceful manner) matching lyrics "pull the rug". Bring arms in as you step back	9:00
5, 6&	¼ Turn right step R to right side sway right (5), Sway left (6), Sway right (&)	12:00
7, 8&	½ Turn left on L sweep R to front (7), Cross R over L (8), Step L to left side (&)	6:00
	*Restart on Wall 2 facing 12:00	
<b>17- 24</b>	<b>Back Rock, ½ L Back Rock, Full Turn R, Serpentine Weave, ¼ L</b>	
1, 2&	Rock R back (1), Recover L (2), ½ Turn left step R back (&)	12:00
3, 4&	Rock L back (3), Recover R (4), ½ Turn right step L back (&)	6:00
5, 6&	½ Turn right step R fw sweep L to front (5), Cross L over R (6), Step R to right side (&)	12:00
7, 8&	Step L back sweep R to back (7), Step R behind L (8), ¼ Turn left step L fw (&)	9:00
<b>25 - 32</b>	<b>Spiral L, Run, Run, Sweep, Cross, Back, Back, Cross, ¼ L Back, Side, Cross, Point, Mod. Monterery L</b>	
1, 2&3	Step R fw and spiral full turn L on R (1), Step L fw (2), Step R fw (&), Step L fw sweep R to front (3) Extra Turning Option (Recommended for Wall 4): Step L fw (2), ½ Turn left step R back (&), ½ Turn left step L fw sweep R to front (3)	9:00
4&5&	Cross rock R over L (4), Step L back (&), Step R back body face right diag. (5), Cross L over R (&)	10:30
6&7	¼ Turn left step R back (6), Step L to left side square to 6:00 (&), Cross R over L (7)	6:00
8&1	Point L to left side torque upper body to right side (8), Close L next to R and full turn left on L (&), Step R back sweep L to back (1)	6:00
<b>Restart</b>	On Wall 2 dance up to Count 16& (Step L to left side) then restart facing 12:00	
<b>Ending</b>	On Wall 6 dance up to Count 8 (Cross L over R) then point R to right side facing 12:00	
<b>Contact:</b>	JuliaLineDance@gmail.com - www.JuliaWetzel.com	