

Going To Memphis

16 Count, 4 Wall, Absolute Beginner, Cuban
Choreographer: Helena Jeppsson (SWE) June 2011
Choreographed to: That's How I Got To Memphis
by Roch Voisine

- Step back, rock step, triple fwd, 1/4 turn R, cross shuffle**
- 1, 2, 3 Step back on left foot, rock back on right foot, recover weight onto left foot
4&5 Step right foot fwd, step left beside right, step fwd on right foot
- 6, 7 Step fwd on left foot, make a 1/4 turn right, weight on right foot (facing 3.00)
8&1 Step left in front of right, take a small step with right foot to right side, step left in front of right
- Side rock, triple step, rock step, lock step back**
- 2, 3 Rock right foot to right side, recover weight onto left foot
4&5 Step right foot beside left, step left foot beside right, step right to right side
- 6, 7 Rock fwd on left foot, recover weight onto right foot
8& Step back on left foot, lock right foot in front of left
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