

# Give It Welly

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Michael Lynn (UK) - February 2021

**Music:** Wellerman (Sea Shanty / 220 KID x Billen Ted Remix) - Nathan Evans, 220 KID & Billen Ted

(32 count intro, 120 bpm)

Music Available on iTunes, Amazon Music, 7Digital, Spotify, etc

## **TOE TOUCHES, COASTER STEP, TOE TOUCHES, 1/4 HITCH, COASTER STEP**

1-2 Touch right toe forward, touch right toe to right side  
3&4 Step back right, close left beside right, step forward right  
5-6 Touch left toe forward, 1/4 turn left as you hitch left (09:00)  
7&8 Step back left, close right beside left, step forward left

## **DOUBLE LOCKSTEP, PIVOT 1/2 TURN, STOMPS x2, HEEL TWISTS**

&1&2 Lock right behind left, step forward left, lock right behind left, step forward left  
3-4 Step forward right, pivot 1/2 turn left (weight left) (03:00)  
5-6 Stomp right forward, stomp left in place  
7&8 Twist both heels out, twist both heels in, twist both heels out (weight left)

**STYLING:** On counts 5-8 for added styling place both hands on your hips like an Irish dancer.

**EASY OPT:** Counts &1&2 for an easier option, replace with single lock (1-2 lock right behind left, step forward left)

## **ROCK RECOVER, BALL-HEEL GRIND 1/4 TURN, COASTER STEP, STOMPS x2**

1-2& Rock forward right, recover left, step right beside left  
3-4 Touch left heel forward grinding left heel from right to left making a 1/4 turn left, step back right (12:00)  
5&6 Step back left, close right beside left, step forward left  
7-8 Stomp right next to left, stomp left in place

## **DRUNKEN SAILOR, PIVOT 1/2 TURN, WALK x2**

1-2& Step right to right diagonal, hold for count 2, cross left behind right  
3&4& Step right to right diagonal, step left to left diagonal, cross right behind left, step left to left diagonal  
5-6 Step forward right, pivot 1/2 turn left (06:00)  
7-8 Walk forward right, walk forward left

**OPTION:** On counts 7-8 there is an optional full turn left. 1/2 turn left as you step back right, 1/2 turn left as you step forward left.