Follow My Lead

Choreographer: Malene Jakobsen, Denmark March 2017

lovelinedance@live.dk

Type of dance: 32 counts, 2 walls Level: High intermediate

Choreographed to: Perfect by Ed Sheeran from the album Divide (Deluxe), available on iTunes, 72 BPM Intro: 1 count after he starts singing 3 seconds into track, dance begins with weight on R

There is an 8 count tag after wall 3, you will be facing 6.00
There is a restart on wall 7 after 16 counts, you will be facing 12.00 Tag: Restart:

Restart:	There is a restart on wall 7 after 16 counts, you will be facing 12.00	
Counts	Footwork	Facing
1-9	Fwd., fwd. rock, back, back rock, 1/4, behind with sweep, behind side cross with sweep, R	
1-9	twinkle	
a1-2	(a) Step fwd. on L, (1) rock fwd. on R, (2) recover onto L	12.00
a3-4	(a) Step back on R, (3) rock back on L, (4) recover onto R	12.00
a5	(a) Turn 1/4 R stepping L to L, (5) cross R behind L sweeping L from front to back	3.00
6a7	(6) Cross L behind R, (a) step R to R, (7) cross L over R sweeping R from back to front	3.00
8&a	(8) Cross R over L, (&) step L diagonally fwd. L, (1) step R diagonally fwd. R	3.00
1	(1) Cross L over R sweeping R from back to front	3.00
10-16	Jazz 1/2 with sweep, L twinkle, cross, side rock, cross, 3/4, run, step fwd.	
2a3	(2) Cross R over L, (a) turn 1/4 R stepping back on L, (3) turn 1/4 R stepping fwd. on R sweeping L from back to front	9.00
4&a	(4) Cross L over R, (&) step R diagonally fwd. R, (a) step L diagonally fwd. L	9.00
5a6	(5) Cross R over L, (a) rock L to L, (6) recover onto R	9.00
a7	(a) Cross L over R, (7) turn 1/4 L stepping back on R and keeping turning another 1/2 L on ball of R	12.00
	(8&a) Run fwd. L, R, L	
8&a	(oxa) Run Iwu. L, R, L	12.00
NOTE	Restart here on wall 7 – (a) is the beginning of the dance, you'll be facing 12.00	
17-25	Fwd., 1/2, step, 3/4 with sweep, behind side, cross rock, side, cross rock, rolling vine into sway	
	(1) Step fwd. on R	40.00
1	(1) Step Iwd. on R (2) Turn 1/2 L – weight on L, (a) step fwd. on R, (3) turn 1/2 R stepping back on L and continue another	12.00
2a3	1/4 R on ball of L sweeping R from front to back	3.00
4a	(4) Cross R behind L (a) step L to L	3.00
5-6a	(5) Rock R across L, (6) recover onto L, (a) step R to R	3.00
7-8	(7) Rock L across R, (8) recover onto R	3.00
&a1	(a) Turn 1/4 L stepping fwd. on L, (a) turn 1/2 L stepping back on R, (1) turn 1/4 L stepping L to L and sway	3.00
26-32	Sways, side, back rock, 1/4, side, cross, 1/4, 3/4 with sweep, step fwd.	
2-3	(2) Sway R, (3) sway L	3.00
4&a	(4) Step R to R, (&) rock back on L, (a) recover onto R	3.00
5a6	(5) Turn 1/4 R stepping back on L, (a) step R to R, (6) cross L over R	6.00
a7-8	(a) Turn 1/4 L stepping back on R, (7) turn 1/2 L stepping fwd. on L and continue turning another 1/4 L on ball of L sweeping R from back to front, (8) step fwd. on R	6.00
TAG	Fwd., fwd. rock, back, back rock, fwd., step 1/2 turn, fwd., step 1/2 turn	
a1-2	(a) Step fwd. on L, (1) rock fwd. on R, (2) recover onto L	
a3-4	(a) Step back on R, (3) rock back on L, (4) recover onto R	
a5-6	(a) Step fwd. on L, (5) step fwd. on R, (6) turn 1/2 L	
a7-8	(a) Step fwd. on R, (7) step fwd. on L, (8) turn 1/2 R	
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