

FOLLOW ME

Choreographed by: Sam Arvidson and Toshiko Kawamoto

Description: 32 count, 2 wall, Intermediate line dance

Rhythm: WCS

Music: "Follow Me" by Uncle Kracker

2 CROSS-SIDE- HIP PUSHES, JAZZ BOX, BACK-LOCK-BACK

- 1&2 Step L diagonally forward right (towards 1:30), Turn 1/8 left (face 10:30) and Step side R, Close L next to R and push hip back (4:30)
- 3&4 Step R diagonally forward right (towards 10:30), Turn 1/4 right (face 1:30) and Step side L, Close R next to L and push hip back (7:30)
- 5-6 Step forward L (1:30), Step R diagonally back right (4:30)
- 7&8 Step back L (6:00), Lock R in front of L, Step back L

2 WALKS, 1/4 LEFT & SCISSORS, 1/4 LEFT, 1/2 LEFT, SAILOR STEP

- 1-2 Walk forward R, L
- 3&4 Turn 1/4 left (face 9:00) and Step side R, Close L next to R, Cross R over L
- 5-6 Turn 1/4 left (face 6:00) and Step forward L, Turn 1/2 left (face 12:00) and Step back R
- 7&8 Cross L behind R, Step side R, Step side L (face diagonally left)

SIDE, HOLD, &SIDE, HOLD, 3/4 WALK AROUND TURN

- 1-2& Step side R (face diagonally right), Hold, Close L next to R
- 3-4& Step side R, Hold, Close L next to R
- 5-6-7-8 Step side R, Turn 1/4 right and Step forward L (3:00), Turn 1/4 right and Step forward R (6:00), Turn 1/4 right and Step forward L (9:00)

SKATE 4, 1/2 RIGHT, 1 CHAINÉ TURN, STEP, POINT

- 1-2-3-4 Turn 1/4 right (face 12:00) and Skate R, L, R, L
- 5-6 Turn 1/2 right and Step forward R (6:00), Close L next to R and full turn right on ball of L
- 7-8 Step forward R, Point side L
- (option: 7-8 Step forward R and Full turn right on ball of R, Point side L)

START AGAIN