

Eres Tu

Choreographed by Alison & Peter, TheDanceFactoryUK, May 2012

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2 wall – 64 count Intermediate Line Dance

Music: Eres Tú from the album Phase II – Prince Royce – start after 32 count intro on verse vocals – 125bpm – 3mins 14secs

Music available from amazon.co.uk



1-8 L weave 3, sweep L, R weave 3, ¼ L & R back

1-4 Cross step R over L, step L side, cross step R behind L, sweep L from front to back

5-8 Cross step L behind R, step R side, cross step L over R, turning ¼ left step R back (9 o'clock)

9-16 L rock back/recover, ½ R & L back, hold/drag, walk back 3, L touch

1-4 Rock L back, recover weight on R, turning ½ right step L back, hold (or drag R to L) (3 o'clock)

5-8 Step R back, step L back, step R back, touch L together

17-24 ¼ L, sway R & L, R touch, ½ R, sway L & R, L touch

1-4 Turning ¼ left step L forward, swap hips to the R, sway hips to the L, touch R together (12 o'clock)

5-8 Turning ½ right step R forward, swap hips to the L, sway hips to the R, touch L together (6 o'clock)

25-32 Full turn L, R scuff, R jazz box

1-4 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side, scuff R (6 o'clock)

5-8 Cross step R over L, step L back, step R side, step L forward

33-40 R fwd lock step with ¼ R hitch turn, L fwd lock step with ¼ L hitch turn

1-4 Step R forward, lock L behind R, step R forward, hitch L & turn ¼ right on R (9 o'clock) (*feels like a tango style lift*)

5-8 Step L forward, lock R behind L, step L forward, hitch R & turn ¼ left on L (6 o'clock) (*again feels like a tango style lift*)

41-48 Figure 8 weave

1-4 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (3 o'clock)

5-8 Step R forward, pivot ½ left, turning ¼ left step R side, cross step L behind R (6 o'clock)

49-56 ¼ R & R fwd, L fwd rock/recover, L back, R touch back & unwind ½ R, L fwd rock/recover

1-4 Turning ¼ right step R forward, rock L forward, recover weight on R, step L back (9 o'clock)

5-8 Touch R back, unwind ½ right stepping on R, rock L forward, recover weight on R (3 o'clock)

57-64 L back rock/recover, L fwd rock/recover, L touch back & unwind ½ L, R fwd, ¼ L pivot

1-4 Rock L back, recover weight on R, rock L forward, recover weight on R

5-8 Touch L back, unwind ½ left stepping on L, step R forward, pivot ¼ left (6 o'clock)

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