



Dynamo

Choreographed by **Rachael McEnaney (UK) (September 2010)**
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Description:	64 count, 2 wall, Easy Intermediate level line dance
Music:	Dynamo – Si Cranstoun Approx 173 bpm. Available on itunes
Count In:	Dance begins on vocals (20 counts from start of track)
Notes:	1 tag on 5th wall.
Alternative music:	Blue Suede Shoes – Elvis Presley. Count in: 16 counts from start of track – NO TAG.

Section	Footwork	End Facing
1 – 8	Step right, touch left toe: in out in, weave left.	
1 2 3 4	Step right to right side (1), touch left next to right (2), touch left out to left side (3), touch left next to right (4)	12.00
5 6 7 8	Step left to left side (5), cross right behind left (6), step left to left side (7), cross right over left (8)	12.00
9 – 16	Left toe strutt, right back rock, right heel strutt, left back rock.	
1 2 3 4	Touch ball of left to left side (1), drop left heel to floor taking weight on L (2), rock back on right (3), recover weight onto left (4)	12.00
5 6 7 8	Touch right heel to right side (5), drop right toe to floor taking weight on R (6), rock back on left (7) recover weight onto right (8)	12.00
Styling:	<i>On the back rocks really open the body to the diagonals swinging arms(right diagonal on right back rock, left diagonal on left back rock)</i>	
17 – 24	¾ turn to right with knee hitches, Left lock step into Right lock step for 25 - 32	
1 – 2	Make ¼ turn right stepping back on left (1), make ¼ turn right on ball of left hitching right knee (2),	6.00
3 – 4	Make ¼ turn right stepping forward on right (3), hitch left knee (4)	9.00
5 6 7 8	Step diagonally forward on left (5), lock right behind left (6), step forward on left (7), step diagonally forward on right (8)	9.00
25 – 32	End of R lock step, Right forward rock, Left coaster step, hold	
1 2 3 4	Lock left behind right (1), step forward on right (2), rock forward on left (3), recover weight onto right (4)	9.00
5 6 7 8	Step back on left (5), step right next to left (6), step forward on left (7), hold (8)	9.00
TAG:	<i>At this point on 5th wall – Add 4 count tag facing 9.00 wall: Walk forward right (1), hold (2), walk forward left (3), hold (4) then continue dance below</i>	9.00
33 – 40	Step fwd right, hold, ½ pivot turn, hold, modified jazz box	
1 2 3 4	Step forward on right (1), hold as you snap both fingers (2), pivot ½ turn left (weight ends left) (3), hold as you snap both fingers (4)	3.00
5 6 7 8	Step forward on right (5), hold as you snap both fingers (6), cross left over right (7), hold as you snap both fingers (8)	3.00
41 – 48	Right back, Left side, Right cross, Left kick, Left behind, ¼ turn right, Left fwd toe strut	
1 2 3 4	Step back on right (1), step left to left side (2), cross right over left (3), kick left to left diagonal (4)	3.00
5 6 7 8	Cross left behind right (5), make ¼ turn right stepping forward on right (6), touch ball of left forward (7), drop left heel to floor taking weight to left (8)	6.00
49 - 56	Step fwd R- close L (with shimmy), toe split pushing weight onto heels, R side rock crossing toe strut	
1 – 2	Step forward on right as you shimmy shoulders (1), step left next to right (still shimmying) (2)	6.00
3 - 4	Put weight back onto heels as you split both toes out to sides (stick bottom out) (3), return toes together (4)	6.00
5 6 7 8	Rock right to right side (5), recover weight onto left (6), cross ball of right over left (7), drop right heel to floor taking weight to right (8)	6.00
57 – 64	Left side rock into crossing heel steps, cross left, hold	
1 2 3 4	Rock left to left side (1), recover weight onto right (2), cross left heel over right (3), step right to right side (4)	6.00
5 6 7 8	Cross left heel over right (5), step right to right side (6), cross left over right (7), hold (8)	6.00
Ending	The dance finishes in section 17 – 24: Do the turning hitches then make another ¼ turn right doing big step to left side – TA DA!!!	12.00

START AGAIN, HAVE FUN! ☺