

# Dunk It!

Dee Musk: [deemusk@btinternet.com](mailto:deemusk@btinternet.com)

Kate Sala: [kate\\_sala@hotmail.com](mailto:kate_sala@hotmail.com)

Niels Poulsen: [nielsbp@gmail.com](mailto:nielsbp@gmail.com)

November 2017

Type of dance: 1 wall, AB dance. A: 32 counts/pop funky. B: 40 counts/nightclub'ish.  
 Level: Int/adv  
 Music: **Swish swish** (clean version) by Katy Perry feat. Nicki Minaj. Track length: 4.02 mins. Buy on [www.amazon.com](http://www.amazon.com)  
 Intro: Start after 32 counts (app. 27 secs into track). Start with weight on RIGHT foot.  
 Sequence: AB, A 24 counts, Tag 1, AB, A 24 counts, A, A, AB, A, Tag 2, A, A 28 counts. ☺  
 NOTE: The clean version of the track is only available for purchase on [www.amazon.com](http://www.amazon.com). The explicit version from iTunes phrases in exactly the same way as the clean version

## A – 32 counts/Pop funky/1 wall (The A part always starts facing 12:00)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>L&amp;R samba steps, place L fwd, twist ¼ R, twist ¼ L, R kick ball change</b>	
1&2	Cross L over R (1), rock R to R side (&), recover onto L (2)	12:00
3&4	Cross R over L (3), rock L to L side (&), recover onto R (4)	12:00
5 – 7	Step L fwd (5), twist heels L turning ¼ R onto R (6), twist heels R turning ¼ L onto L foot (7)	12:00
8&1	Go up onto ball of L foot kicking R fwd (8), step R next to L (&), change weight to L (1)	12:00
<b>9 – 16</b>	<b>R rock fwd, walk back R&amp;L (with optional arms), out R, HOLD, ball side R</b>	
2 – 3	Rock R fwd (2), recover back on L (3)	12:00
4 – 5	Walk back R and touch L shoulder with R hand (5), walk back L and touch R shoulder with L hand(5)	12:00
6	Step R out to R side touching your hips with both hands (6)	12:00
7&8	HOLD (7), step L next to R (&), step R to R side (8)	12:00
<b>17 – 24</b>	<b>Sailor ¼ L, sailor ½ R, ¼ L toe strut, R toe strut in place</b>	
1&2	Cross L behind R (1), turn ¼ L stepping R next to L (&), step L diagonally fwd L (2)	9:00
3&4	Cross R behind L turning ¼ R (3), turn ¼ R stepping L next to R (&), step R fwd (4)	3:00
5 – 6	Turn ¼ L touching L toes fwd (5), step down on L foot (6)	12:00
7 – 8	Touch R foot slightly out to R side (7), step down on R (8) * <b>Tag + restart here</b>	12:00
<b>25 – 32</b>	<b>Fwd L, full L paddle turn with points, behind side cross, L side rock</b>	
1 – 2	Step fwd on L (1), turn 1/3 L on L pointing R to R side (2)	8:00
3 – 4	Turn 1/3 L on L pointing R to R side (3), turn 1/3 L on L pointing R to R side (4)	12:00
5&6	Cross R behind L (5), step L to L side (&), cross R over L (6)	12:00
7 – 8	Rock L to L side twisting body slightly L (7), recover on R twisting body slightly R (8)	12:00

## B – 32 counts/Nightclub'ish part/1 wall (The A part also always starts facing 12:00)

<b>1 – 8</b>	<b>Cross sweep slow, weave with sweep slow, behind ¼ R</b>	
1 – 2	Cross L slightly over R sweeping R to R side (1), sweep R fwd (2)	12:00
3 – 6	Cross R over L (3), step L to L side (4), cross R behind L starting to sweep L to L side (5), finish sweep to L side (6)	12:00
7 – 8	Cross L behind R (7), turn ¼ R stepping R fwd (8)	3:00
<b>9 – 16</b>	<b>½ R sweep slow, behind side, cross rock, side cross</b>	
1 – 2	Turn ½ R stepping back on L starting to sweep R to R side (1), finish sweep to R side (2)	9:00
3 – 6	Cross R behind L (3), step L to L side (4), cross rock R over L (5), recover back on L (6)	9:00
7 – 8	Step R to R side (7), cross L over R (8)	9:00
<b>17 – 24</b>	<b>Slow R basic nightclub, ¾ R sweep,</b>	
1 – 4	Step R a big step R (1), drag L towards R (2), step L behind R (3), cross R over L (4)	9:00
5 – 6	Turn ¼ R stepping back on L sweeping R to R side (5), continue turning ½ R on L (6)	6:00
7 – 8	Step down on R (7), walk fwd on L (8)	6:00
<b>25 – 32</b>	<b>Turn ½ R, Hold, walk L, Hold, step ½ L X 2</b>	
1 – 4	Turn a sharp ½ R onto R foot (1), HOLD (2), walk fwd L (3), HOLD (4)	6:00
5 – 8	Step R fwd (5), turn ½ L onto L (6), step R fwd (7), turn ½ L onto L (8)	6:00

<b>33 – 40</b>	<b>R jazz box, cross, R side rock, recover on R, jump on R (with arm styling...)</b>	
1 – 4	Cross R over L (1), step back on L (2), step R to R side (3), cross L over R (4)	12:00
5 – 6	Rock R to R side swinging arms R (5), recover onto L swinging arms L (6)	12:00
7 – 8	Recover onto R foot swinging arms R imagining you grab a ball (7), jump off on R dunking the ball into the net (8) <i>Styling: your body should be opened up to R diagonal</i>	12:00
<b>Ending</b>	<i>When doing your last C do up to count 28 and you will naturally end facing 12:00 ☺</i>	12:00
<b>Tag 1</b>	<b>L toe strut, R toe strut.</b>	
1 – 4	Strut L toe to L side (1), drop L heel (2), strut R toe R side (3), drop R heel (4)	12:00
<b>Tag 2</b>	<b>L &amp; R side rocks with arm swings</b>	
1 – 4	Rock L to L side swinging arms L (1), recover on R swinging arms R (2), repeat counts 1 - 2	12:00