

# Dry My Soul

Choreographer: Malene Jakobsen, Denmark

March 2019

[lovelinedance@live.dk](mailto:lovelinedance@live.dk)



Type of dance: 96 count phrased, 1 wall – A 32 B 32 C 32  
 Level: Intermediate  
 Choreographed to: Dry My Soul the single by Amanda Jenssen, 100 BPM, available on iTunes  
 Intro: 24 counts, 15 sec. seconds into track, dance begins with weight on L  
 Tag: There is an 8 count tag the after the second time you dance B  
 Phrasing: ABC short A B TAG C ABC with ending

Counts	PART A Footwork	Facing
<b>1-8</b>	<b>R mambo, back lock, rock 1/4 cross, point touch point</b>	
1&2	(1) Rock fwd. on R, (&) recover onto L, (2) step back on R	12.00
3&4	(3) Step back on L, (&) lock R across L, (4) step back on L	12.00
5&6	(5) Turn 1/4 R rocking R to R, (&) recover onto L, (6) cross R over L	3.00
7&8	(7) Point L to L, (&) touch L next to R, (8) point L to L	3.00
<b>9-16</b>	<b>L sailor, behind, 1/4, step, 1/2, 1/2</b>	
1&2	(1) Cross L behind R, (&) step R to R, (2) step L to L	3.00
3&4	(3) Cross R behind L, (&) turn 1/4 L stepping fwd. on L, (4) step fwd. on R	12.00
5-6	(5) Step fwd. on L, (6) turn 1/2 R	6.00
7-8	(7) Step fwd. on L, (8) turn 1/2 R	12.00
<b>NOTE</b>	<b>This is where short A ends and goes into B</b>	
<b>17-24</b>	<b>L mambo, back lock, rock 1/4 cross, point touch point</b>	
1&2	(1) Rock fwd. on L, (&) recover onto R, (2) step back on L	12.00
3&4	(3) Step back on R, (&) lock L across R, (4) step back on R	12.00
5&6	(5) Turn 1/4 L rocking L to L, (&) recover onto R, (6) cross L over R	9.00
7&8	(7) Point R to R, (&) touch R next to L, (8) point R to R	
<b>25-32</b>	<b>R sailor, behind, 1/4, step, fwd. rock, R coaster</b>	
1&2	(1) Cross R behind L, (&) step L to L, (2) step R to R	9.00
3&4	(3) Cross L behind R, (&) turn 1/4 R stepping fwd. on R, (4) step fwd. on L	12.00
5-6	(5) Rock fwd. on R, (6) recover onto L	12.00
7&8	(7) Step back on R, (&) step L next to R (8) step fwd. on R	12.00
<b>Counts</b>	<b>PART B Footwork</b>	
<b>1-8</b>	<b>Charleston, lock step, 1/4, cross</b>	
1-2	(1) Step fwd. on L, (2) sweep R round to touch fwd.	12.00
3-4	(3) Sweep R back and step back on R, (4) sweep L round to touch back	12.00
5&6	(5) Step fwd. on L, (&) lock R behind L, (6) step fwd. on L	12.00
7&8	(7) Step fwd. on R, (&) turn 1/4 L, (8) cross R over L	9.00
<b>9-16</b>	<b>Side, together, shuffle, side touches, side together, fwd.</b>	
1-2-3&4	(1) Step L to L, (2) step R next to L, (3) step fwd. on L, (&) step R next to L, (4) step fwd. on L	9.00
5&6&	(5) Step R to R, (&) touch L next to R, (6) step L to L, (&) touch R next to L	9.00
7&8	(7) Step R to R, (&) step L next to R, (8) step fwd. on R	9.00
<b>17-24</b>	<b>Mambo 1/4, samba step, cross &amp; heel &amp; cross &amp; heel &amp;</b>	
1&2	(1) Rock fwd. on L, (&) recover onto R, (2) turn 1/4 L stepping L to L	6.00
3&4	(3) Cross R over L, (&) rock L to L, (4) recover onto R	6.00
5&6&	(5) Cross L over R, (&) step R to R, (6) touch L heel diagonally L, (&) step L next to R	6.00
7&8&	(7) Cross R over L, (&) step L to L, (8) touch R heel diagonally R, (&) step R next to L	6.00

<b>Counts</b>	<b>PART B Footwork</b>	
<b>25-32</b>	<b>Cross, back, shuffle 1/2, syncopated rocking chair, walk walk</b>	
1-2	(1) Cross L over R, (2) step back on R	6.00
3&4	(3) Turn 1/2 L stepping fwd. on L, (&) step R next to L, (4) step fwd. on L	12.00
5&6&	(5) Rock fwd. on R, (&) recover onto L, (6) rock back on R, (&) recover onto L	12.00
7-8	(7-8) Walk fwd. R, L	
<b>Counts</b>	<b>PART C Footwork</b>	
<b>1-8</b>	<b>Out out, back, coaster cross, side, behind, side, cross shuffle</b>	
&1-2	(&1) Step out out R, L, (2) step back on R	12.00
3&4	(3) Step back on L, (&) step R next to L, (4) cross L over R	12.00
&5-6	(&) Step R to R, (5) cross L behind R, (6) step R to R	12.00
7&8	(7) Cross L over R, (&) step R to R, (8) cross L over R	12.00
<b>9-16</b>	<b>1/4 Out out, back, coaster cross, side, behind, side, cross shuffle</b>	
&1-2	(&1) Turn 1/4 R and step out out R, L, (2) step back on R	3.00
3&4	(3) Step back on L, (&) step R next to L, (4) cross L over R	3.00
&5-6	(&) Step R to R, (5) cross L behind R, (6) step R to R	3.00
7&8	(7) Cross L over R, (&) step R to R, (8) cross L over R	3.00
<b>17-24</b>	<b>1/4 Out out, back, coaster cross, side, behind, side, cross shuffle</b>	
&1-2	(&1) Turn 1/4 R and step out out R, L, (2) step back on R	6.00
3&4	(3) Step back on L, (&) step R next to L, (4) cross L over R	6.00
&5-6	(&) Step R to R, (5) cross L behind R, (6) step R to R	6.00
7&8	(7) Cross L over R, (&) step R to R, (8) cross L over R	6.00
<b>25-32</b>	<b>1/4 Out out, back, coaster cross, side, behind, 1/4, shuffle</b>	
&1-2	(&1) Turn 1/4 R and step out out R, L, (2) step back on R	9.00
3&4	(3) Step back on L, (&) step R next to L, (4) cross L over R	9.00
&5-6	(&) Step R to R, (5) cross L behind R, (6) turn 1/4 stepping fwd. on R	12.00
7&8	(7) Step fwd. on L, (&) step R next to L. (8) step fwd. on L	12.00
<b>TAG</b>	<b>Ball, fwd. rock, 1/2, 1/2, walk walk</b>	
&1-2-3	(&) Step fwd. on R, (1) rock fwd. on L, (2) recover onto R, (3) turn 1/2 L stepping fwd. on L	
4&	(4&) Walk fwd. R, L	
5-6-7	(5) Rock fwd. on R, (6) recover onto L, (7) turn 1/2 R stepping fwd. on R	
8	(8) Step fwd. on L	
<b>ENDING</b>	<b>Last time you dance part C dance up to count 5 in section 1 and do this: (6) Turn 1/4 R stepping fwd. on R, (7) step fwd. on L, (8) turn 1/2 R, (1) step fwd. on L and finish at 12.00</b>	