

USED TO LOVE YOU

2 WALL INTERMEDIATE LINE DANCE

Choreographer: Sadiah Heggernes (NO/UK) Sept. 2016
Choreographed to: 'Used To Love You' (96 bpm), Gwen Stefani, Album 'This Is What The Truth Feels Like'
(available on iTunes)

16 Count intro – start on vocals

- S1 Side, Rock Back, Point, Kick Ball, Cross, ¼ Turn L, R Shuffle Forward**
1-2& Step R to side. Rock back on L. Recover onto R crossing slightly over L
3-4& Point L to side. Kick L to L diagonal. Step L beside R
5-6 Cross R over L. ¼ turn L. Step forward on L (9.00)
7&8 Step forward on R. Step L beside R. Step forward on R
- S2 Ball Point, Kick Ball Point, Kick Ball, Step, Touch, Shuffle ½ Turn L**
&1 Step ball of L beside R. Point R
2& Kick R forward. Step R beside L.
3-4& Point L to side. Kick L forward. Step L beside R.
5-6 Step forward on R. Touch L behind R
7&8 ½ turn shuffle L stepping L-R-L (3.00)
- S3 Syncopated Rocks Forward, ¼ Turn L, Side, Behind, R Chasse**
1-2& Rock forward on R. Recover onto L. Step ball of R beside L
3-4& Rock forward on L. Recover onto R. Step ball of L beside R
5-6 ¼ turn L. Step R to side. Cross L behind R (12.00)
7&8 Step R to side. Step L beside R. Step R to side
- S4 Syncopated Side Rocks, Modified ½ Monterey Turn R, Side Rock & Cross**
&1-2 Step ball of L beside R. Rock R to side. Recover onto L
&3-4 Step ball of R beside L. Rock L to side. Recover onto R
&5-6 Step ball of L beside R. Touch R to side. ½ turn R on ball of L. Step R beside L (6.00)
7&8 Rock L to side. Recover onto R. Cross L over R
- S5 Nightclub Basic R, ¼ Turn L, Nightclub Basic L, Side, Drag, Runs Back**
1-2& Step R to side. Rock back on L. Recover onto R crossing slightly over L
3-4& ¼ turn L. Step L to side. Rock back on R. Recover onto L crossing slightly over R (3.00)
5-6 Long step on R to side. Drag L beside R (weight stays on R)
7&8 Run back L-R-L
- S6 Ball Cross, Side x 2, Ball Cross, ¼ Turn R, Chase ½ Turn R**
&1-2 Step ball of R beside L. Cross L over R. Step R to side
&3-4 Step ball of L beside R. Cross R over L. Step L to side
&5-6 Step ball of R beside L. Cross L over R. ¼ turn R. Step forward on R (6.00)
7&8 Step forward on L. ½ pivot R. Step forward on L (12.00)

Tag here during Wall 2 (facing 6.00)

S7 Side Rock, Ball Step, Cross Shuffle, ½ Turn L, Kick Ball Cross
1-2& Rock R to side. Recover onto L. Step ball of R beside L
3&4 Cross L over R. Step R to side. Cross L over R
5-6 ¼ turn L. Step back on R. ¼ turn L. Step L to side (6.00)
7&8 Kick R to R diagonal. Step ball of R beside L. Cross L over R

S8 Side Rock, Ball Step, Cross Shuffle, Rolling Vine, Cross
1-2& Rock R to side. Recover onto L. Step ball of R beside L
3&4 Rock L to side. Recover onto R. Cross L over R
5-6 ¼ turn R. Step forward on R. ½ turn R. Step back on L.
7-8 ¼ turn R. Step R to side. Cross L over R

Tag during Wall 2 after 48 counts (facing 6.00) Do 4 count tag then start dance again from beginning.
1-4 Rock R to side. Recover onto L. Rock back on R. Recover onto L

Ending: You will be facing back wall. Dance up to Section 8 Steps 3&4 (Rock & Cross) make ½ turn R stepping R forward on R. Sweep L round & to the front.

Thanks to my beautiful granddaughter Emily for telling me about the music ☺

Contact: sadiah.heggernes@outlook.com