

PORQUE

Choreographed by Maurice Rowe

Description: 40 count, 4 wall, intermediate mixed rhythm line dance

Music: Tu Y Yo by Thalia, What A Way To Wanna Be by Shania Twain, Malchik Gay by T.A.T.U.,
I Drove All Night by Celine Dion

SYNCOPATED GRAPEVINE, STEP ¼ RIGHT, STEP LEFT FORWARD, ¾ TURN RIGHT, TOUCH LEFT BESIDE RIGHT, HOLD/CLAP

1-2 Step right to right, step left behind right

&3-4 Step right back, step left across front right, step right ¼ turn to right

5-8 Step left forward, ¾ turn right stepping right in place, touch left beside right, hold/clap hands

SYNCOPATED GRAPEVINE, STEP ¼ LEFT, STEP RIGHT FORWARD, ¾ TURN LEFT, TOUCH RIGHT BESIDE LEFT, HOLD/CLAP

1-2 Step left to left, step right behind left

&3-4 Step left back, step right across front left, step left ¼ turn to left

5-8 Step right forward, ¾ turn left stepping left in place, touch right beside left, hold/clap hands
(now facing same direction as starting wall)

KICK/BALL/TOGETHER (TWICE) TRAVELING RIGHT, ¼ TURN LEFT STEP BACK, STEP TOGETHER, COASTER STEP

1&2 Kick right diagonal right, step right to right, step left beside right

3&4 Kick right diagonal right, step right to right, step left beside right

5&6 ¼ turn left to step back on right, step left together right (facing 9:00 wall now)

7&8 Step right back, step left together right, step right forward

TOE/STEP (TWICE), WALK FORWARD (X3), TOUCH

1-4 Touch left toe forward, step left in place, touch right toe forward, step right in place

5-8 Walk left forward, walk right forward, walk left forward, touch right toe beside left

SIDE ROCK, BEHIND/SIDE/FRONT, SIDE ROCK, BEHIND/SIDE/FRONT

1-2 Rock/step right to right, rock/return weight to left in place

3&4 Step right behind left, step left to left, step right across front left

5-6 Rock/step left to left, rock/return weight to right in place

7&8 Step left behind right, step right to right, step left across front right

REPEAT