



Approved by:

*N. King*

# Play That Funky Music

## 4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 4 5 – 6 7 – 8	<b>Grapevine Right With Touch, Rolling Full Turn With Touch</b> Step right to side. Cross left behind right. Step right to side. Touch left beside right. Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to right side. Turn 1/2 left stepping left to left side. Touch right beside left.	Grapevine Touch Rolling Vine Touch	Right Turning left
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Tag</b>	<b>Touch Front/Side/Behind, Step (x 2)</b> Touch right in front of left. Touch right out to right side. Touch right behind left. Step right to right side. Touch left in front of right. Touch left out to left side. Touch left behind right. Step left to left side. <b>Wall 2:</b> Dance Tag here then Restart dance from the beginning.	Front Side Behind Step Front Side Behind Step	On the spot Right On the spot Left
<b>Section 3</b> 1 & 2 3 & 4 5 – 8	<b>Right Sailor Step, Left Sailor Step, Behind, Unwind Full Turn</b> Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Unwind full turn right over 3 counts.	Right Sailor Left Sailor Behind Unwind	On the spot Turning right
<b>Section 4</b> 1 – 4 5 – 8	<b>Walk Forward x 3, Kick, Walk Back x 3, Touch</b> Walk forward - right, left, right. Kick left forward. Walk back - left, right, left. Touch right beside left.	Walk 2 3 Kick Back 2 3 Touch	Forward Back
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Touch Out/In, Slide, Together (x 2)</b> Touch right out to right side. Touch right beside left. Slide right to right side. Close left up to right (no weight change). Touch left out to left side. Touch left beside right. Slide left to left side. Close right up to left (no weight change).	Out In Slide Together Out In Slide Together	On the spot Right On the spot Left
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Point, 1/2 Turn, Kick Ball Change, Step, 1/4 Turn, Body Roll</b> Point right back. Turn 1/2 right (weight transfers onto right). Kick left forward. Step left beside right. Step down onto right. Step left forward. Turn 1/4 turn right stepping right to right side. Step left beside right and do body roll up.	Point Half Kick Ball Change Step Quarter Body Roll	Turning right On the spot Turning right On the spot
<b>Tag</b> 1 – 2 & 3 & 4 & 5 & 6 & 7 & 8 1 & 2 & 3 & 4 & 5 – 8	<b>Danced During Wall 2 (followed by Restart) and After Wall 5:</b> <b>Stomp x 2, Knee Twists, Toe Switches</b> Stomp right to right side. Stomp left to left side. Twist right knee in. Straighten right knee. Twist left knee in. Straighten left knee. Step left beside right. Point right to side. Step right beside left. Point left to side. Step left beside right. Point right to side. Step right beside left. Point left to side. <b>Kick Ball Side Rock x 2, Behind Unwind Full Turn</b> Kick left forward. Step left beside right. Rock right to right side. Recover onto left. Kick right forward. Step right beside left. Rock left to left side. Recover onto right. Cross left behind right. Unwind full turn left over 3 counts. Then start the dance again from the beginning.	Stomp Stomp Twist & Twist & Point & Point & Point & Point Kick Ball Rock Kick Ball Rock Behind Unwind	On the spot On the spot Turning left

**Choreographed by:** Nathan King (UK) April 2014

**Choreographed to:** 'Play That Funky Music' by Wild Cherry from CD 100 Hits Of The '70s; download available from amazon or iTunes (32 count intro)

**Tag:** One 16-count Tag danced during Wall 2 and after Wall 5

**Note:** Nathan was UKDC Europeans Winner, 2014 Choreography Competition



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)