

# Keep It Real

Choreographed by: Scott Blevins 05/08

4-Wall Phrased Line Dance

Music: "Real Compared To What" by: Mya – CD: Moodring - Available on iTunes

Count in: Start 16 counts from first beat of music

## Pattern

### A

#### 1-9

- 1,2,3 1) Step forward on L foot; 2) Step forward on R foot; 3) Pivot 1/2 turn L (weight on L).  
4&5 4) Make 1/2 turn L, stepping R foot to center (next to L foot); &) Step L foot out to L side; 5) Step R foot out to R side.  
6,7 6) Step L foot to center; 7) Step R foot forward and across body on a diagonal L toward 11 O'clock.  
8&1 8) Rock L foot to L side; &) Recover to R foot; 1) Step L foot forward and across body on a diagonal R toward 1 O'clock.

#### 10-17

- 2,3 2) Rock forward on R foot toward 1 O'clock; 3) Recover to L foot.  
4&5 4) Make 1/4 turn R, stepping R foot to R side (body facing 5 O'clock, but movement will be toward 7 O'clock); &) Step L foot next to R foot; 5) Step R foot to R side  
6,7 6) Make 1/8 turn to R, stepping forward on L foot (facing 6 O'clock); 7) Make a 1/2 turn R over R shoulder, stepping R foot next to L foot.  
8&1 8&1) Shorty George forward L-R-L (or triple forward)

#### 18-25

- 2,3 2) Rock forward on R foot; 3) Making a 1/4 turn R, recover to L foot.  
4&5 4) Step R foot to R side; &) Step L foot next to R foot; 5) Step R foot to R side.  
6,7 6) Make 1/4 R, stepping L foot to L side; 7) Make a 1/4 turn R, stepping R foot to R side.  
8&1 8) Step L foot behind R foot; &) Step R foot to R side; 1) Step L foot forward.

#### 26-32&

- 2,3 2-3) Walk forward R, L.  
4&5 4) Step forward on R foot; &) Pivot 1/2 turn to L; 5) Step forward on R foot.  
6,7 6) Make 1/2 turn R, stepping back on L foot; 7) Make 1/2 turn R, stepping forward on R foot.  
8& 8) Step forward on L foot; &) Bring R foot to L foot.

**End of A.**

**Continued on page 2.**

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### **Pattern**

#### **B**

#### **&1-9**

- &1      &) Make 3/8 turn L, stepping R foot to R side; 1) Step L foot next to R foot.  
2,3      2) Start pushing ball of R foot back; 3) Flick R foot back.  
4&5      4&5) Make 1/8 turn L, tripling forward R-L-R  
6,7      6) Step forward on L foot; 7) Make 1/2 turn L, stepping back on R foot.  
8&1      8&1) Lock step back L-R-L

#### **10-17**

- 2&3      2) Rock back on R foot; &) Recover to L foot; 3) Step R foot to center. (Mambo)  
4&5      4) Rock forward on L foot; &) Recover to R foot; 5) Make 1/4 turn L, stepping L foot to L side.  
6,7      6) Step forward on R foot; 7) Pivot 1/2 turn L (taking weight onto L)  
8,1      8) Step forward on R foot, prepping for a R turn; 1) Make 1/2 turn R, pointing L toe to L side with slightly bent R leg

#### **18-25**

- 2,3      2) Slowly straighten R leg, while bringing L foot to center; 3) Step L foot across and in front of R foot  
4&5      4&5) Make 1/4 turn R, tripling forward R-L-R  
6,7      6) Step forward on L foot; 7) Make 1/2 turn L, stepping back on R foot.  
8&1      8&1) Lock step back L-R-L

#### **26-33**

- 2&3      2) Rock back on R foot; &) Recover to L foot; 3) Step R foot to center. (Mambo)  
4&5      4) Rock forward on L foot; &) Recover to R foot; 5) Make 1/4 turn L, stepping L foot to L side.  
6,7      6) Step forward on R foot; 7) Pivot 1/2 turn L (taking weight onto L)  
8,1      8) Step forward on R foot, prepping for a R turn; 1) Make 1/2 turn R, pointing L toe to L side with slightly bent R leg

#### **34-36&**

- 2,3      2-3) Slowly straighten R leg, while bringing L foot to center (weight stays on R).  
4&      4) Step forward on L foot; &) Bring R foot to L foot.

**Sequence: Intro - A (to count 32) - B - A (to count 24&) - Restart A (to count 16&) - Restart A (to count 32) - B - A - A - A - A (to count 32) - B (to count 33) - Partial B (Repeat counts 18-33) - Partial B (Dance counts 18 - 36&) - A to fade.**

**Good Luck!!!! And have fun!**