

Just Like The Moon

Choreographed by Peter & Alison, TheDanceFactoryUK, August 2011

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4 wall – 64 count Improver Line Dance

Music: Just Like The Moon – John Arthur Martinez - start after 16 count intro on vocals – 114bpm – music 3:42

Available from Amazon

1-8 L diagonal step-tap-back-side, R diagonal step-tap-back-side

1-4 Turning to left diagonal step R forward, tap L behind R, step L back, squaring to front wall step R side

5-8 Turning to right diagonal step L forward, tap R behind L, step R back, squaring to front wall step L side

9-16 L weave with ½ R hinge, R side rock/recover, R behind-side-cross

1-6 Cross step R over L, turning ¼ right step L back, turning ¼ right step R side, cross step L over R, rock R side, recover weight on L (6 o'clock)

7&8 Cross step R behind L, step L side, cross step R over L

17-24 L side, R tog, L fwd cha, R rocking chair

1-2 Step L side, step R together

3&4 Step L forward, step R together, step L forward

5-8 Rock R forward, recover weight on L, rock R back, recover weight on L

25-32 R side rock/recover, R cross cha, ½ R hinge, L cross cha

1-2 Rock R side, recover weight on L

3&4 Cross step R over L, step L side, cross step R over L

5-6 Turning ¼ right step L back, turning ¼ right step R side (12 o'clock)

7&8 Cross step L over R, step R side, cross step L over R

33-40 R side, L tog, R fwd cha, L rocking chair

1-2 Step R side, step L together

3&4 Step R forward, step L together, step R forward

5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

41-48 L side rock, ¼ R recover, L fwd cha, L full turn/walk fwd 2, R fwd cha

1-2 Rock L side, recover weight on R turning ¼ right

3&4 Step L forward, step R together, step L forward (3 o'clock)

5-6 Turning ½ left step R back, turning ½ left step L forward

Non-turning option 5-6: walk forward R, L

7&8 Step R forward, step L together, R forward

49-56 L fwd rock/recover, L back cha, R back touch, ½ R turn, L fwd rock/recover

1-2 Rock L forward, recover weight on R

3&4 Step L back, step R together, step L back

WALL 3 TAG/RESTART: During wall 3 which starts facing back wall dance 1st 52 counts and then add the following 4 count tag: 1-4: Sway hips R, L, R, L. Then restart the dance again facing L side wall. Music cue for wall 3 is he'll be singing in Spanish.

5-8 Touch R back, turning ½ right step R down, rock L forward, recover weight on R (9 o'clock)

57-64 L back cha, R back rock/recover, ¼ L pivot turn, ¼ L pivot turn

1&2 Step L back, step R together, step L back

3-4 Rock R back, recover weight on L

5-8 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (3 o'clock)

Ending: Facing back wall cross R over L and unwind ½ left to end facing front wall