

Just Dance!

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Type of dance: 80 counts, 2 walls, Int/adv

Music: **Let's shut up & dance** by Jason Derulo, LAY & NCT 127. 110 bpm. Track length: 3.28. Buy on iTunes etc

Intro: 32 counts from the first beat in music. App. 17 secs. into track. Start with weight on L foot

1 EASY tag: Described at bottom of step sheet

2 restarts: 1st) On wall 3, after 48 counts. 2nd) On wall 4, after 64 counts. See sheet below for details ☺

Sequence: 80, 80, Tag 1, 48, 64, 64

Counts	Footwork	End facing
1 – 8	Cross, side, R sailor kick 1/8 R, ball step RL, 3/8 L back, shuffle ½ L with R sweep	
1 – 2	Cross R over L (1), step L to L side (2)	12:00
3&4	Cross R behind L (3), step L to L side (&), turn 1/8 R kicking R towards R diagonal (4)	1:30
85 – 6	Step back on R (&), step L fwd (5), turn 3/8 L stepping back on R (6)	9:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd and sweeping R fwd at the same time (8)	3:00
9 – 16	R jazz box into L cross shuffle, Rock/prep, ¼ L, ½ L back R, tog. L/pop R knee, slap	
1 – 2&	Cross R over L (1), step back on L (2), step R to R side (&)	3:00
3&4	Cross L over R (3), step R to R side (&), cross L over R (4)	3:00
5 – 6	Rock R to R side prepping body to R (5), turn ¼ L stepping onto L (6)	12:00
7&8	Turn ½ L stepping back on R (7), step L next to R (&), Hold/pop R knee and slap bum with R hand (8)	6:00
17 – 24	R rocking chair, R lock step fwd, step ¼ R, L cross shuffle	
1&2&	Rock R fwd (1), recover back on L (&), rock R back (2), recover fwd onto L again (&)	6:00
3&4	Step R fwd (3), lock L behind R (&), step R fwd (4)	6:00
5 – 6	Step L fwd (5), turn ¼ R onto R (6)	9:00
7&8	Cross L over R (7), step R to R side (&), cross L over R (8)	9:00
25 – 32	¼ L back R, full chug turn L, side R, behind side cross, point flick	
1	Turn ¼ L stepping back on R (1)	6:00
2 – 5	Turn 1/3 L pushing off with L (2), turn 1/3 L pushing off with L (3), turn 1/3 L pushing off with L (4), step R to R side (5)	6:00
6&7	Cross L behind (6), step R to R side (&), cross L over R (7)	6:00
&8	Point R to R side (&), turn 1/8 L on L flicking R backwards (8)	4:30
33 – 40	R rocking chair, R samba step with ¼ R, L rocking chair, L samba step with ¼ L	
1&2&	Rock R fwd (1), recover back on L (&), rock back on R (2), recover fwd to L (&)	4:30
3&4	Cross R over L (3), turn 1/8 R rocking L to L side (&), turn 1/8 R recovering onto R (4)	7:30
5&6&	Rock L fwd (5), recover back on R (&), rock back on L, (6), recover fwd to R (&)	7:30
7&8	Cross L over R (7), turn 1/8 L rocking R to R side (&), turn 1/8 L recovering onto L (8)	4:30
41 – 48	Step ½ L, full turn L, out out in in, R back rock X 2	
1 – 4	Step R fwd (1), turn ½ L onto L (2), turn ½ L stepping back on R (3), turn ½ L onto L (4)	10:30
85&6	Step R out (&), step L out (5), step R to centre (&), step L next to R (6)	10:30
87&8	Rock back on R (&), recover fwd onto L (7), rock back on R (&), recover fwd to L (8) * Restart here on wall 3, facing 10:30, but square up to 12:00 to restart	10:30
49 – 56	¾ diamond R, L coaster step	
1&2	Step fwd on R (1), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (2)	1:30
3&4	Step back on L (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping fwd on L (4)	4:30
5&6	Step fwd on R (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (6)	7:30
7&8	Step back on L (7), step R next to L (&), step fwd on L (8)	7:30
57 – 64	Modified Monterey 3/8 R, L side rock cross 1/8 R, hip bumps fwd, ¼ L hip bumps fwd	
1 – 2	Point R to R side (1), turn 3/8 R crossing R slightly over L (2)	12:00
3&4	Rock L to L side (3), recover onto R with 1/8 turn R (&), step L fwd (4)	1:30
5&6	Point R fwd pushing hips fwd (5), recover back on L (&), step R next to L (6)	1:30
7&8	Turn ¼ L pointing L fwd pushing hips fwd (7), recover back on R (&), step L next to R (8) * Restart here on wall 4, facing 10:30, but square up to 12:00 to restart	10:30

65 – 72	R kick & L side rock, L kick & R side rock, R jazz box ½ R into R shuffle fwd	
1&2&	Kick R fwd (1), cross R slightly over L (&), rock L to L side (2), recover onto R (&)	10:30
3&4&	Kick L fwd (3), cross L slightly over R (&), rock R to R side (4), recover onto L (&)	10:30
5 – 6	Cross R over L (5), turn ¼ R stepping back on L (6)	1:30
7&8	Turn ¼ R stepping fwd onto R (7), step L next to R (&), step R fwd (8)	4:30
73 – 80	L rock fwd, recover sweep, L sailor ½ L, paddle ¼ L, paddle 1/8 L	
1 – 2	Rock L fwd (1), recover back on R sweeping L to L side (2)	4:30
3&4	Turn ¼ L crossing L behind R (3), turn ¼ L stepping R next to L (&), step fwd onto L (4)	10:30
5 – 6	Step R fwd starting to roll hips anticlockwise (5), continue rolling hips turning ¼ L onto L (6)	7:30
7 – 8	Step R fwd rolling hips anticlockwise (7), finish hip roll turning 1/8 L onto L (8)	6:00
	Start Again!	
Tag	After wall 2, facing 12:00, do the following, then restart dance from the top ☺	
1 – 8	Weave, sweep, behind side cross, sweep	
1 – 4	Cross R over L (1), step L to L side (2), cross R behind L (3), sweep L to L side (4)	12:00
5 – 8	Cross L behind R (5), step R to R to R side (6), cross L over R (7), sweep R to R side (8)	12:00
<i>Styling option!</i>	<i>To hit the lyrics ('Aaaaaah' ...) during the tag you can choose to change counts 5-6 to this: Cross L behind R (&), push R a big step to R side (5), drag L towards R (6) and then continue with counts 7-8 as you would normally ☺</i>	12:00