



## Just A Fool



**Choreographers:** Alison Johnstone & Travis Taylor

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**Music:** **Just A Fool:** Christina Aguilera & Blake Shelton ( Lotus Deluxe Version) :Available from I Tunes

**Level:** High Intermediate - 2 Wall Dance

**Counts:** 96

**Restart:** 3 restarts see below, Walls 2,4,5 Easily heard in the music.

**Start:** Starts on big beat (1<sup>st</sup> 3 counts before vocals "Got a shot of Whiskey") 9 seconds into track

**(1-12) Forward Sweep, Forward Sweep, Rock , Recover ½ Right, Forward Hook Full Turn R (6.00)**

**1, 2, 3** Step forward Right, Sweep Left around, Hold

**4, 5, 6** Step Forward Left, Sweep Right around, Hold

**7, 8, 9** Rock forward Right, Recover Left, ½ Turn Right stepping Right forward (6.00)

**10,11,12** Small Step forward Left into a full turn Right hooking Right under, Hold Hold  
(Easier option Small Step Forward left, Drag for counts 10,11,12)

**\*\*\* Wall 4 dance 1<sup>st</sup> 12 counts you will be facing 12.00- RESTART\*\*\***

**(12-24) Basic Waltz ½ Right, Back Basic , Basic Waltz ½ Right, Back Left, Right, Left (6.00)**

**1, 2, 3** Step forward Right, ½ Turn Right stepping back Left, Step Right in place (1/2 turn Basic)

**4, 5, 6** Step back Left, Step Right together, Step Left in place (Back Basic)

**7, 8, 9** Step forward Right, ½ Turn Right stepping back Left, Step Right in place (1/2 turn Basic)

**10,11,12** Step back Left, Step back Right, Step back Left

**\*\*\* Wall 2 dance 1<sup>st</sup> 24 counts- count 24 step forward Left (becomes a coaster step) you will be facing 12.00- RESTART\*\*\***

**(25-36) Step ¼ Side Right Drag, Hold, Step Left Drag Hold, Behind, Side, Front, Step Left Sway Hold (9.00)**

**1, 2, 3** Step Right ¼ turn Right dragging Left, Hold, Hold

**4, 5, 6** Step Left to side dragging Right, Hold Hold

**7, 8, 9** Step Right behind Left, Step Left to side, Step Right in front of Left (**Small steps**)

**10,11,12** Step Left to side swaying hips Left, Hold Hold

**(36-48) Sway Right Hold, Sway Left, Hold, Sway Right Hold, ¼ Left, ½ Left Back on Right, ½ Left Forward (6.00)**

**1, 2, 3** Step Right to side swaying hips Right, Hold, Hold

**4, 5, 6** Step Left to side swaying hips Left, Hold Hold

**7, 8, 9** Step Right to side swaying hips Right, Hold, Hold

**10,11,12** ¼ turn Left recovering on Left, ½ turn Left stepping back Right, ½ turn Left stepping left forward (**Small Steps**)

**(49-60) Step Right Forward, Sweep, Hitch, Left Twinkle, Step Right Forward, Sweep, Hitch ¼ Left Twinkle (3.00)**

**1, 2, 3** Step Forward Right, Sweep Left, Small hitch Left

**4, 5, 6** Cross Left over Right, Rock to Right, Step Left side

**7, 8, 9** Step Forward Right, Sweep Left, Small hitch Left

**10,11,12** Cross Left over Right, Rock to Right, ¼ turn L Replace weight on Left

**(61-72) Rock Forward Right Hold, Back Left, Step ¼ Right Side, ¼ Right Left To Side, Right Sailor Step, ¼ Left Sailor Step (6.00)**

**1, 2, 3** Rock Forward Right, Hold, Hold

**4, 5, 6** Step Back Left, Step ¼ turn Right Side, ¼ turn Right stepping Left to side

**7, 8, 9** Step Right behind Left, Step Left to side, Step Right to Side (Sailor Step)

**10,11,12** Step Left Behind Right, ¼ Left stepping Right forward, Step Left to Side (Sailor ¼ turn Left)

**\*\* Wall 5 dance 1<sup>st</sup> 72 counts you will be facing 6.00 - RESTART\***

**(73-84) Rock Forward Right Hold, Back Left, Step ¼ Right Side, ¼ Right Left To Side, Right Sailor Step, Cross Left Behind Unwind ¾ Left Taking Weight Left (3.00)**

**1, 2, 3** Rock Forward Right, Hold, Hold

**4, 5, 6** Step Back Left, Step ¼ turn Right Side, ¼ turn Right stepping Left to side

**7, 8, 9** Step Right behind Left, Step Left to side, Step Right to Side (Sailor Step)

**10,11,12** Cross Left behind Right, Unwind ¾ left over 2 counts taking weight onto Left

**(85-96) ¼ Left Stepping Back Right Hold, ½ Left Stepping Forward Hold, Full Turn Right (RLR), Step Forward Left Drag**

**1, 2, 3** ¼ turn Left stepping back on Right, Hold, Hold

**4, 5, 6** ½ turn Left stepping forward, Hold, Hold (prepare for Right Turn)

**7, 8, 9** Full turn over Right stepping, Right, Left, Right

**10,11,12** Step Forward Left, Drag Right

**\*\*\*Ending: Wall 8 - dance to count 57 and on the 2<sup>nd</sup> Twinkle (up to count 60) turn ½ on that twinkle to face front \*\*\***

START AGAIN ☺

**\*CHOREOGRAPHERS NOTES\***

- 1) This dance really flows and it is really important that you do step **BACK, BACK, BACK** on counts 22-24 to regain your floor position. It is not another back basic waltz step.
- 2) Steps 31-33(the small weave) is danced with **SMALL STEPS**
- 3) Steps 46-48 **SMALL STEPS** and is danced almost on the spot
- 4) 2<sup>nd</sup> Restart is very early in the music and immediately after that restart facing front you will hear Blake singing for the 1<sup>st</sup> time. That is another pointer that you are on your final restart wall and you will restart facing the back wall.

This is a fantastic track and we hope you enjoy the dance. The restarts are easy to hear with the music  
We hope you enjoy our dance

