

# Jump In The Saddle

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**DESCRIPTION:** 4-Wall Swing Line Dance, Intermediate; 52 Counts, 73 Movements

**MUSIC:** *Play That Fast Thing (One More Time)* by Jump 'N The Saddle Band (CD: "Jump 'N The Saddle Band"). This is a fast swing song and the music is counted 1&2&3&4. Start with lyrics (16-count intro). This song requires 4 restarts; here is the sequence: whole dance; 40 counts, restart on 9:00 wall and do whole dance; 32 counts, restart on 3:00 wall and do 36 counts; restart on 12:00 wall and do whole dance; 32 counts, restart on 6:00 wall and do whole dance leaving off the last 2 hold counts; first 8 counts, slow quarter pivot to front and you're finished! (It's a lot easier than it looks.)

## COUNT/CALL/DESCRIPTION

SUGARFOOTS: SLOW TOE-HEEL SWIVEL, FAST TOE-HEEL SWIVELS w/KICK,  
R CROSS, L BACK, & L CROSSING TRIPLE

1,2	<b>Toe, heel</b>	R toe touch across L with heel turned out right (1), R heel touch across L with toe turned out right (2)
3&4&	<b>Toe-heel-toe-kick</b>	R toe touch across L with heel turned out right (3), R heel touch across L with toe turned out right (&), R toe touch across L with heel turned out right (4), R kick with toe turned out right (&)
5,6&	<b>Cross, back &amp;</b>	R step across L (5), L step back (6), R step back ball of foot (&)
7&8	<b>Cross &amp; cross</b>	L step across R (7), R small step side right ball of foot (&), L step across R (8)

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5,6&	<b>Cross, back &amp;</b>	R step across L (5), L step back (6), R step back ball of foot (&)
7&8	<b>Cross &amp; cross</b>	L step across R (7), R small step side right ball of foot (&), L step across R (8)

SLOW 1/4 PIVOT LEFT, R LOCKING TRIPLE,

L ROCKING CHAIR TURNING 1/4 LEFT, L STEP DIAGONALLY LEFT, R SLIDE

1,2	<b>Step, turn</b>	R step side right (1), pivot 1/4 left (to 9:00) shifting weight to L (2)
3&4	<b>Step-lock-step</b>	R step forward (3), L lock-step behind R (&), R step forward (4)
5&6&	<b>Rock &amp; turn &amp;</b>	L rock ball of foot forward (5), recover to R (&), L rock ball of foot back turning 1/4 left (to 6:00) (6), recover to R (&)
7,8	<b>Step, slide</b>	L large step forward diagonally left (to 4:30) (7), R slide next to L keeping weight on L (8) (square up to 6:00)

R ROCKING CHAIR & R BRUSH-BALL-TOUCH,

L FORWARD ROCK-R TAP-STEP, L TRIPLE TURNING 3/4 LEFT

1&2&	<b>Forward &amp; back &amp;</b>	R rock ball of foot forward (1), recover to L (&), R rock ball of foot back (2), recover to L (&)
3&4	<b>Brush-step-touch</b>	R brush ball of foot forward (3), R small step forward (&), L touch next to R (4)
5&6	<b>Rock-tap-step</b>	L rock ball of foot forward (5), R tap behind L (&), R step back (6)
7&8	<b>Triple turn</b>	Pivot 1/2 left (to 12:00) stepping L forward (7), R step next to L (&), pivot 1/4 left (to 9:00) stepping L forward (8)

“V” STEP, R TOUCH OUT-IN, PIVOT 1/4 RIGHT KICK TOGETHER, L SIDE MAMBO

1,2	<b>Out, out</b>	R step forward and out to right side (1), L step forward and out to left side (2)
3,4	<b>In, in</b>	R step back and in to center (3), L step next to R (4)
5&6&	<b>Out-in-kick-step</b>	R touch side right (5), R touch next to L (&), pivot 1/4 right (12:00) kicking R forward (6), R step next to L (&)
7&8	<b>Rock &amp; step</b>	L rock ball of foot to left side (7), recover to R (&), L step next to R (8)

R TOUCH OUT-IN, PIVOT 1/4 RIGHT KICK TOGETHER, L SIDE MAMBO,

R STEP FORWARD, L KICK, SYNCOPATED JUMP BACK, START HEEL TURN 1/2 RIGHT

1&2&	<b>Out-in-kick-step</b>	R touch side right (1), R touch next to L (&), pivot 1/4 right (3:00) kicking R forward (2), R step next to L (&)
3&4	<b>Rock &amp; step</b>	L rock ball of foot to left side (3), recover to R (&), L step next to R (4)
5,6	<b>Step, kick</b>	R step forward diagonally right (to 4:30) (5), L kick forward (6)
&7,8	<b>&amp; Back, heel</b>	Maintaining diagonal, L jump back (&), R jump back next to L (7), raise toes off floor and start turning half right on heels (8)

FINISH HEEL TURN 1/2 RIGHT, HOLD

1,2	<b>Turn half</b>	Finish turning half right (to 10:30) ending with weight on L (1,2)
3,4	<b>Hold, hold</b>	Hold position for 4 counts (or wiggle, or do shoulder shrugs); square up to 9:00 to start again

**START AGAIN AND ENJOY!**

## ENDING

At end of track, do first 8 counts of the dance (you will be facing 3:00), then do a “slow” 1/4 pivot left to face front as the music finishes.