

# JOY BRAZIL

64 Count 2 wall Intermediate Level Line Dance

Choreographed by Rep Ghazali-Meaney, Scotland (2015)

Choreographed to Louco Muito Louco (Touch By Touch Brazil) by Joy (3.42)

122 BPM, 32 count intro, available on download from iTunes

Restarts: 3<sup>rd</sup> wall - dance up to count 24 and restart facing front wall

6<sup>th</sup> wall - dance up to count 40 and restart facing back wall

## 01-08 R CROSS ROCK-RECOVER L-R SIDE, L CROSS SHUFFLE, R BACK LOCK ¼ TURN L, L SIDE-R TOG-L FWD

1&2 cross rock Right over Left, recover on Left, step Right to Right side  
3&4 cross Left over Right, step Right to Right side, cross Left over Right,  
5&6 turning ¼ Left step back on Right, lock step Left over Right, step back Right (9)  
7&8 step Left to Left side, step Right together, step forward Left (9)

## 09-16 R STEP-½ PIVOT, R TRIPLE ½ TURN L, FULL TURN L, L ROCK BACK-RECOVER R

1-2 step forward Right, ½ pivot turn Left (3)  
3&4 turn ½ Left step back Right, step Left together, step Right together (9)  
5-6 turn ½ Left step forward Left, turn ½ Left step back Right (or walk back Left, Right)  
7-8 rock back Left, recover on Right (9)

## 17-24 L & R SIDE MAMBO CROSS (travelling fwd slightly), L FWD-¼ PIVOT, L CROSS SAMBA

1&2 side rock Left, recover on Right, cross Left over Right (travelling forward slightly)  
3&4 side rock Right, recover on Left, cross Right over Left (travelling forward slightly)  
5-6 step forward Left, ¼ pivot turn Right (12)  
7&8 cross Left over Right, step Right to Right side, step Left to Left side (12)

**1<sup>ST</sup> RESTART: 3<sup>rd</sup> wall restart facing front wall**

## 25-32 R CROSS-L SWEEP, L CROSS-¼ TURN L, L SIDE CHASSE, R SIDE CHASSE

1-2 cross Right over Left, sweep Left from back to front  
3-4 cross Left over Right, turning ¼ Left step back Right (9)  
5&6 step Left to Left side, step Right together, step Left to Left side  
7&8 step Right to Right side, step Left together, step Right to Right side (9)

## 33-40 L HEEL GRIND-R SIDE X2, L SAILOR ¼ TURN L, R SIDE ROCK-RECOVER L-HITCH ON R

1-2 grind Left heel over Right, step Right to Right side  
3-4 grind Left heel over Right, step Right to Right side  
5&6 turning ¼ Right sweep and step Left behind Right, step Right to Right, step Left to Left (6)  
7&8 rock Right to Right side, recover on Left, hitch up on Right (6)

**2<sup>nd</sup> RESTART: 6<sup>th</sup> wall restart facing back wall**

## 41-48 R BEHIND-L SIDE-R FWD, L FWD-½ PIVOT, L & R TRIPLE ½ TURN R

1&2 step Right behind Left, step Left to Left side, step forward Right  
3-4 step forward Left, ½ pivot turn Right (12)  
5&6 turning ¼ Right step Left to side, step Right together, turning ¼ Right step back Left (6)  
7&8 turning ¼ Right step Right to Right, step Left together, turning ¼ Right step back Right (12)

## 49-56 SYNCOPATED L JAZZ BOX HITCH, L CROSS-R SIDE, L SAILOR

1-2 cross Left over Right, step back Right  
&3-4 step Left to Left, cross Right over Left, hitch up on Left  
5-6 cross Left over Right, step Right to Right side  
7&8 step Left behind Right, step Right to Right side, step Left to Left side (12)

## 57-64 R CROSS-L SIDE, R SAILOR ¼ TURN R, L FWD-R ¼ TURN R, L SIDE-R CROSS-L SIDE

1-2 cross Right over Left, step Left to Left side  
3&4 turning ¼ Right sweep on Right and step behind Left, step Left to Left side, turn ¼ Right step forward Right (3)  
5-6 step forward Left, sharp ¼ turn Right by crossing Right over Left (6)  
7&8 step Left to Left side, cross Right over Left, step Left to Left side (6)