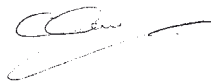




Approved by:



Johnny's Boom Boom

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Touch, Point, Coaster Step (x 2) Touch left toe forward. Point left toe to left side. Step left back. Step right beside left. Step left forward. Touch right toe forward. Point right toe to right side. Step right back. Step left beside right. Step right forward. (12:00)	Touch Point Coaster Step Touch Point Coaster Step	On the spot
Section 2 1 – 2 3 & 4 5 & 6 7 & 8	Forward Rock, Run Back x 3, Shuffle 1/2 Turn, Kick Ball Step Rock forward on left. Recover onto right. Small runs back, stepping – left, right, left. Shuffle 1/2 turn right, stepping – right, left, right. Kick left forward. Step left beside right. Step right forward. (6:00)	Rock Forward Left Right Left Shuffle Half Kick Ball Step	On the spot Back Turning right Forward
Section 3 1 – 2 & 3 & 4 5 & 6 7 & 8	Down, Up, & Heel & Touch, Side, Together, 1/4 Turn, Chasse 1/4 Turn Dip down. Straighten up. Step right back. Touch left heel forward. Step left in place. Touch right beside left. Step right to right side. Step left beside right. Turn 1/4 left stepping right back. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. (12:00)	Down Up & Heel & Touch Side Together Turn Chasse Turn	On the spot Turning left
Section 4 1 & 2 3 & 4 5 – 6 & 7 – 8	Forward Shuffle, Step Ball Step, Syncopated Jazz Box, Touch Step right forward. Close left beside right. Step right forward. Step left forward. Step ball of right beside left. Step left forward. Cross right over left. Step left back. Step right beside left. Step left forward. Touch right toe beside left. (12:00)	Right Shuffle Step Ball Step Cross Back & Step Touch	Forward Back Forward
Section 5 1 – 2 3 – 4 & 5 – 6 7 – 8 &	Walk Forward x 2, Hip Bumps (x 2) Walk forward right. Walk forward left. Bump hips left. Keeping weight on left, bump hips - right, left. Walk forward right. Walk forward left. Bump hips left. Keeping weight on left, bump hips - right, left. (12:00)	Walk Walk Bump Bump & Walk Walk Bump Bump &	Forward On the spot Forward On the spot
Section 6 1 & 2 3 & 4 5 & 6 & 7 & 8	Sailor Step, Sailor 1/4 Turn, Out, Out, In, In, Knee Pops Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Turn 1/4 left stepping right to side. Step left to place. Step out right. Step out left. Step in right. Step in left. Raise right heel. Drop right heel. Raise left heel. (9:00)	Sailor Step Sailor Turn Out Out In In Knee Pops	On the spot Turning left On the spot

Choreographed by: Chris Cleevely (UK) September 2010

Choreographed to: 'Johnny Got A Boom Boom' by Imelda May from CD Love Tattoo; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com