

# JIGANAUGHT(Y)

CHOREOGRAPHER Rob Fowler, 48 Count 2 wall, Int country line dance

**JIGANAUGHT** Music: Good time coming on by Jana Kramer ----NO TAGS OR BRIDGES

**JIGANAUGHTY** Music Cotton Jig by the Cotton Bellys (1 Tag, 2 restart see below)

**JIGANAUGHTY QUADS** same as above then add Bridge Below

## (SEC 1) SWITCH STEPS ,SAILOR STEP, POINT BEHIND CLAP HANDS

1&2& Touch right to right side, step right next to left, touch left heel forward, step left next to right

3&4 Touch right heel forward, step right next to left, touch left to left side

5&6 Left sailor step LRL

7&8 Touch right behind left , Clap hands twice

## (SEC 2)SIDE ROCK CROSS SHUFFLE, SIDE ROCK , WEAVE BEHIND, SIDE, CROSS

1,2 Rock right to right side, recover to left

3&4 Right cross shuffle RLR

5,6 Rock left to left side, recover to right

7&8 Cross left behind right, step right to right side, cross left over right

## WALL 4 JIGANAUGHTY ONLY RESTART QUADS (SEE BRIDGE BELOW)

## (SEC 3)DIAGONAL ROCK STEP, COASTER STEP , ROCK STEP , 5/8 TRIPLE TURN LEFT (3 OCLOCK)

1,2 Rock diagonally forward right, recover, back

3&4 Left coaster step back diagonal

5,6 Rock step forward left, recover back on right

7&8 make 5/8 turn left doing left triple step (FACE 3 OCLOCK)

## (SEC 4)SIDE STEP HOLD & SIDE TOUCH, ROLLING TURN LEFT

1,2 Step right to right side, Hold (CLAP HANDS)

&3,4 Step left next to right, step right to right side, touch left next to right (CLAP HANDS TWICE)

5,6,7,8 Full rolling turn left, Touching right next to left

## (SEC 5)SWITCH STEPS HEEL HOOK STEP,ROCK STEP, SHUFFLE ½ TURN LEFT

1&2& Touch right heek forward, step right next to left, touch left heel forward, step left next to right

3&4 Touch right heel forward, hook right in front of left, step forward on right

5,6 Rock forward left, recover

7&8 Make ½ turn left doing left shuffle LRL

## (SEC 6)RIGHT BRUSH HOP STEP, LEFT ROCK STEP , 1¼ PONY TURN LEFT (6 OCLOCK)

1&2 Brush right forward, hop on left, step forward right

3,4 Rock forward left, recover back right

5&6&7&8 Making 1 ¼ turn left over 4 counts in small circle, Step Left, right together, Step Left, right , Step Left, right, left

## **END OF DANCE**

### **TAGS**

**AFTER SEC 1 WALL 6 & 9** Stomp Right, Stomp Left, Stomp Right, Stomp Left , "RESTART" or "SEE QUADS BELOW"

### **FINISH WALL 9**

After Sec 1, repeat sec 1 again upto count 6 on count 7,8 unwind ½ turn right raising hands to front wall

## **JIGANAUGHTY QUADS BRIDGE (after count 16 wall 4, and after tag wall 6)**

**MAKE LINES INTO 4s or 8s**

**Dancers in row 1 & 5 when facing 6 o'clock are far right they dance sec 1 on there own (EVERYONE ELSE STOPS)**

**Dancers in row 2 & 6 when facing 6 o'clock are Left of row 1 they dance sec 1 on there own (EVERYONE STOPS)**

**Dancers in row 3 & 7 when facing 6 o'clock are Left of row 2 they dance sec 1 on there own (EVERYONE STOPS)**

**Dancers in row 4 & 8 when facing 6 o'clock are Left of row 3 they dance sec 1 upto count 6**

**All dancers make ¼ turn right then all start from sec 5 still on wall 3**

