

Je Ne Sais Quoi

Choreographed by Peter & Alison, TheDanceFactoryUK, May 2010

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2 wall – Improver /Lower Intermediate Line Dance (+ 1 tag/restart)

Music: Je Ne Sais Quoi – Hera Bjork (start on vocals after 32 count intro – 132bpm)

From the CD: Eurovision 2010, available on iTunes

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- 1-8 R & L fwd cross points, R fwd rock & recover, ½ R shuffle**
1-4 Cross step R over L, point L side, cross step L over R, point R side
5-6 Rock R forward, recover weight on L
7&8 Turning ½ right step R forward, step L together, step R forward (6 o'clock)
- 9-16 L & R fwd cross points, L fwd rock & recover, ¼ L shuffle**
1-4 Cross step L over R, point R side, cross step R over L, point L side
5-6 Rock L forward, recover weight on R
7&8 Turning ¼ left step L side, step R together, step L side (3 o'clock)
- 17-24 Weave L 4, R cross rock & recover, ¼ R side shuffle**
1-4 Cross step R over L, step L side, cross step R behind L, step L side
5-6 Cross rock R over L, recover weight on L
7&8 Step R to R side, step L together, turning ¼ R step R forward
Non-turning alternative on Counts 7&8 above: Take out the ¼ right turn and just side shuffle
- 25-32 ½ R hinge strut, ¼ R hinge strut, weave R 2, L sailor step**
1-2 Turning ½ right touch L toes back, step L heel down
3-4 Turning ¼ right touch R toes side, step R heel down (3 o'clock)
5-6 Cross step L over R, step R side
7&8 Cross step L behind R, step R side, step L side
Non-turning alternative on Counts 1-4 above: Take out the turns on the toe struts and cross strut L over R, strut R to R side
- 33-40 Weave L 2, R sailor step, diagonal step hitch, R coaster**
1-2 Cross step R over L, step L side
3&4 Cross step R behind L, step L side, step R side (turning 1/8 R toward diagonal) (5 o'clock)
5-6 Step L forward, hitch R knee up
7&8 Step R back, step L together, step R forward
TAG/RESTART: During Wall 5 dance up to count 37-38 (fwd step hitch): Add the following 2 counts: 1-2: Turning 1/8 R to face back wall rock R back, recover weight on L. Restart the dance.
- 41-48 L cross rock & recover, 1/8 L to a ¼ turning L shuffle, ½ L hinge strut, ¼ L hinge strut**
1-2 Cross rock L over R, recover weight on R
3&4 Turning 1/8 left (to square to side wall) step L side, step R together, turning ¼ L step L forward (12 o'clock)
5-6 Turning ½ left touch R toes back, step R heel down
7-8 Turning ¼ left touch L toes to side, step L heel down
Non-turning alternative Counts 3&4: take out the ¼ L turn and just side shuffle
Counts 5-8: take out the turns on the toe struts and cross strut R over L, strut L to L side
- 49-56 Diagonal step hitch, L coaster step, R jazz box with 3/8 turn R**
1-2 Turning to diagonal step R forward, hitch L knee up (1 o'clock)
3&4 Step L back, step R together, step L forward
5-6 Cross step R over L turning 1/8 right to square to side wall, step L back
7-8 Turning ¼ right step R forward, step L slightly forward (6 o'clock)
- 57-64 R side rock & recover, R together, L side rock & recover, L sailor step, R side rock & recover**
1-2& Rock R side, recover weight on L, step R together
3-4 Rock L side, recover weight on R
Ending: At the end of wall 6 dance up to Count 60. Step L forward and hold to finish the dance
5&6 Cross step L behind R, step R in place, step L to L side
7-8 Rock R side, recover weight on L

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