

# Don't Worry Be Happy

Count: 64

Wall: 2

Level: Improver

Choreographer: Debbie Mabbs & I.C.E. (August 2020)

Music: The Baseballs - Don't Worry Be Happy [3m 47s - BPM: 92 (approx.)]

## Intro: 16 counts (approx. 10 secs)

### S1: Step Touch Back Kick, Coaster Step, Step Pivot Step, Step Pivot Step

1&2& Step R fwd, touch L next to R, step L back, kick R fwd  
3&4 Step R back, step L next to R, step R fwd  
5&6 Step L fwd, pivot ½ turn R, step L fwd 6.00  
7&8 Step R fwd, pivot ½ turn L, step R fwd 12.00

### S2: Step Touch Back Kick, Coaster Step, Step Pivot Step, Triple Full Turn

1&2& Step L fwd, touch R next to L, step R back, kick L fwd  
3&4 Step L back, step R next to L, step L fwd  
5&6 Step R fwd, pivot ½ turn L, step R fwd  
7&8 Step L Fwd, make 1/2 turn R, step R back, make 1/2 R, step L Fwd 6.00

### S3: Step & Touch x4, Step Back x3, Hitch, Coaster Step

1&2& Step R to R side, touch L next to R, step L to L side, touch R next to L  
3&4& Step R to R side, touch L next to R, step L to L side, touch R next to L  
5&6& Step R back, step L back, step R back, hitch L  
7&8 Step L back, step R next to L, step L fwd 6.00

### S4: Rumba Box, Modified Sailor ¼ Turn, Step ¼ Cross

1&2 Step R to R side, step L next to R, step R fwd  
3&4 Step L to L side, step R next to L, step L back  
5&6 Step R behind L, make ¼ turn L stepping L to L side, step R fwd 9.00  
7&8 Step L fwd, pivot ¼ turn R, step L across R 12.00

\*RESTART: See note below about restart here in Wall 3 (12.00)

### S5: Weave, Rock Recover Cross, ⅙ Turn Fwd Rock Recover, Side Rock Recover, ⅙ Turn Behind Side Cross

1&2& Step R to R side, step L behind R, step R to R side, step L across R  
3&4 Rock R to R side, recover on L, step R across L  
5&6& Make ⅙ turn L rock L fwd, recover on R, rock L to L side, recover on R 11.00  
7&8 Step L back, make ⅙ turn R stepping R to R side, step L across R 12.00

### S6: Monterey ½ Turn, Swivets or Twists R & L, Kick Cross Rock Recover x2

1&2& Touch R to R side, make ½ turn R stepping R next to L, touch L to L side, step L next to R 6.00  
3& On ball of L and heel of R swivel L heel L and R toes R, return to centre  
4& On ball of R and heel of L swivel R heel R and L toes L, return to centre

#### Easy Option: At counts 3&4& twist heels R, L, R, L (weight on L)

5&6& Kick R fwd, step R across L, rock L to L side, recover on R  
7&8& Kick L fwd, step L across R, rock R to R side, recover on L 6.00

### S7: Weave, Rock Recover Cross, ⅙ Turn Fwd Rock Recover, Side Rock Recover, ⅙ Turn Behind Side Cross

1&2& Step R to R side, step L behind R, step R to R side, step L across R  
3&4 Rock R to R side, recover on L, step R across L  
5&6& Make ⅙ turn L rock L fwd, recover on R, rock L to L side, recover on R 5.00  
7&8 Step L back, make ⅙ turn R stepping R to R side, step L across R 6.00

### S8: Side Strut, Cross Strut, Side Strut, Rock Back Recover, Side Strut, Cross Strut, Side Strut, Rock Back Recover

1&2& Touch R toes to R side, step on R, touch L toes across R, step on L  
3&4& Touch R toes to R side, step on R, rock L back, recover on R  
5&6& Touch L toes to L side, step on L, touch R toes across L, step on R  
7&8& Touch L toes to L side, step on L, rock R back, recover on L 6.00

**Start Over**

**\*RESTART: During Wall 3, dance up to & including count 32, then restart facing 12.00**

**Massive thank you to Rob Fowler for his knowledge and expertise during the I.C.E online choreography classes helping me to create a dance for you, so have fun and remember to smile. For me that's what dancing is all about.  
Enjoy the dance love Debbie (Angels LDC)**

**Last Update - 13 Aug. 2020**