

Don't Need It!

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 1 wall, ABC, Funky dance. A: 32 counts. B: 16 counts. C: 16. Tag: 16 counts.

Level: Advanced

Music: ***I don't need it*** by Jamie Foxx. Track length: 3.58 mins. On album *Intuition*. Buy on iTunes etc

Intro: Start after 16 counts. Start with weight on L.

1 easy tag: Comes after your 4th C, facing 12:00

Sequence: ABCC, ABCC, Tag X 2, BBCC, ABCC, ABB.

A – 32 counts/4 walls (The A part ALWAYS starts facing 12:00)

Counts	Footwork	End facing
1 – 8	R step slide back, ball back rock, R step slide fwd, ball rock step fwd R	
1 – 2	Step R a big step back (1), drag L towards R (2)	12:00
&3 – 4	Step L next to R (&), rock back on R (3), recover fwd on L (4)	12:00
5 – 6	Step R a big step fwd (5), drag L towards R (6)	12:00
&7 – 8	Step L next to R (&), rock fwd on R (7), recover back on L (8)	12:00
9 – 16	½ R, Hold, ¼ R ball cross, ¼ L, step ½ turn L, step lock pop	
1 – 2	Turn ½ R stepping fwd on R (1), Hold (2)	6:00
&3 – 4	Turn ¼ R stepping L small step to L side (&), cross R over L (3), turn ¼ L stepping L fwd (4)	6:00
5 – 6	Step R fwd (5), turn ½ L onto L (6)	12:00
7 – 8	Step R fwd (7), lock L behind R popping R knee at the same time (8)	12:00
17 – 24	L hitch, knee move R, ball side rock R, ¼ L, ½ L long sweep, behind side fwd	
1 – 2	Step R fwd hitching L knee (1), keep L knee hitched but move it slightly to R side (2)	12:00
&3 – 4	Cross L over R (&), rock R to R side (3), turn ¼ L fwd when recovering on L (4)	9:00
5 – 6	Turn ½ L stepping back on R and sweeping L to L side (5), keep sweeping L foot (6)	3:00
&7 – 8	Cross L behind R (&), step R to R side (7), step fwd on L (8)	3:00
25 – 32	Stomp R fwd, Hold, ball step turn L, fwd R, L kick fwd, back L R, L next to R	
1 – 2	Stomp R fwd (1), Hold (2)	3:00
&3 – 4	Step L next to R (&), step R fwd (3), turn ½ L onto L (4)	9:00
5 – 6	Step R fwd (5), kick L fwd (6)	9:00
&7 – 8	Step back on L (&), step back on R (7), step L next to R (8)	9:00

B – 16 counts/4 walls (1st B always starts facing 9:00. 2nd B always starts facing 6:00)

1 – 8	Walk RL, 1/8 L ball cross, 1/8 fwd R, step ½ turn R, 1/8 R cross, 1/8 fwd L	
1 – 2	Walk R fwd (1), walk L fwd (2)	9:00
&3 – 4	Turn 1/8 L stepping R to R side (&), cross L over R (3), turn 1/8 R stepping R fwd (4)	9:00
5 – 6	Step L fwd (5), turn ½ R stepping fwd onto R (6)	3:00
&7 – 8	Turn 1/8 R stepping L to L side (&), cross R over L (7), turn 1/8 L stepping L fwd (8)	3:00
9 – 16	Rock R fwd, back RL, point R back, fwd R with ¼ R slow sweep, fwd LR, L next to R	
1 – 2	Rock R fwd (1), recover back on L (2)	3:00
&3 – 4	Step back on R (&), step back on L (3), point R foot back (4)	3:00
5 – 6	Step R fwd (5), turn ¼ R on R sweeping L fwd (6)	6:00
&7 – 8	Step small step fwd L (&), step small step fwd R (7), step L next to R (8)	6:00

C – 16 counts/4 walls (1st C always starts facing 3:00. 2nd C always starts and ends facing 12:00)

1 – 8	R, L and R pony steps backwards, L coaster step	
1&2	Step R a small step back (1), step L next to R (&), step R a small step back (2)	3:00
3&4	Step L a small step back (3), step R next to L (&), step L a small step back (4)	3:00
5&6	Step R a small step back (5), step L next to R (&), step R a small step back (6)	3:00
7&8	Step back on L (7), step R next to L (&), step fwd on L (8)	3:00
9 – 16	R step lock step, rock recover ¼ sweep, L coaster step, R rock step fwd	
1&2	Step fwd on R (1) lock L behind R (&), step fwd on R (2)	3:00
3 – 4	Rock L fwd (3), recover back on R turning ¼ L and sweeping L to L side (4)	12:00

5&6	Step back on L (5), step R next to L (&), step fwd on L (6)	12:00
7 – 8	Rock fwd on R (7), recover back on L (8)	12:00
NOTE!	During every 2 nd , 4 th , 6 th and 8 th repetition of the C section leave out the sweep and the ¼ L in your rock step. This way you will always start the A section (or the Tag) facing 12:00. ☺	

TAG – 16 counts/4 walls (You do the tag twice, first time facing 12:00, then straight afterwards facing 3:00)

1 – 8	R&L side points, R&L heels, R&L touch & heel, R kick ball step fwd	
1&2&	Point R to R side (1), step R a small step back (&), point L to L side (2), step L a small step back (&)	12:00
3&4&	Touch R heel fwd (3), step R a small step back (&), touch L heel fwd (4), step L a small step back (&)	12:00
5&6&	Touch R toe next to L (5), step R a small step back (&), touch L heel fwd (6), step L next to R (&)	12:00
7&8	Kick R fwd (7), step R next to L (&), step L fwd (8)	12:00
9 – 16	Step ¼ L, R cross shuffle, L side rock, L sailor ½ L together	
1 – 2	Step R fwd (1), turn ¼ L onto L (2)	9:00
3&4	Cross R over L (3), step L to L side (&), cross R over L (4)	9:00
5 – 6	Rock L to L side (5), recover on R (6)	9:00
7&8	Cross L behind R (7), turn ¼ L stepping R next to L (&), turn ¼ L stepping L next to R (8)	3:00
NOTE!	The 2 nd time you do the tag only do a sailor ¼ L fwd on L on counts 7&8 (now facing 9:00)	

Ending	<i>When doing your last B finish the dance, then turn ¼ L on the & count stepping R to R side. You're now facing 12:00 ☺</i>	12:00
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