



Dirty Mind

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DESCRIPTION: 2 wall, 64 count, Lower advanced level line dance
MUSIC: "Dirty Mind" by Flo Rida Ft Sam Martin. (The track is 3:04 and is available from iTunes)
RESTART: There are 2 x 16 count tags on walls 2 and 4 and 1 restart on wall 3
START: Start on main vocals, 32 counts intro

Section	Footwork description	Facing
1-8	Switch right & left, forward touch, switch left & right, behind unwind ½ turn	
1&2	Touch right to right side, switch and touch left to left side	12:00
&3-4	Step left beside right, step right foot forward, drag left beside right	12:00
5&6	Touch left to left side, switch and touch right to right side	12:00
&7-8	Step right beside left, touch left back, unwind ½ turn left (placing weight forward on left)	06:00
9-16	Right rock step, and touch back ¼ turn, rock step, ball cross side	
1-2&	Rock right foot forward, recover weight on left, step right foot back	06:00
3-4	Touch left foot back, make ¼ turn left	03:00
5-6	Rock right over left, recover weight on left	03:00
&7-8	Step right to right side, step left foot over right foot, step right to right side	03:00
17-24	Sailor step x 2, Step left forward, kick right, shuffle ½ turn	
1&2	Left sailor step stepping L-R-L	03:00
3&4	Right sailor step stepping R-L-R	03:00
5-6	Step left foot forward, kick right foot forward	03:00
7&8	Shuffle ½ turn right stepping R-L-R	09:00
25-32	¼ turn, ½ turn, cross shuffle, side rock, behind and cross	
1-2	Make ¼ turn right step left to left side (12:00), hinge ½ turn right stepping right to right side	06:00
3&4	Cross left over right, step right to right side, cross left over right	06:00
5-6	Side rock right to right side, recover weight on left	06:00
7&8	Step right behind left, step left to left side, cross right over left	06:00
	** 16 count tag goes here on wall 2 facing front wall and wall 4 facing back wall **	
33-40	Walk around L-R, shuffle making ¼ turn left (Think of the letter C shape or ARC shape)	
1-2	Walk around Left (4:00), Right turning left (1:00) Note: as you walk around your turning inwards, anti-clockwise	01:00
3&4	Shuffle around L-R-L to face 9:00 wall this finishes the ARC shape	09:00
5-6	Step right foot forward and across left, touch left to left side	09:00
7-8	Step left foot forward and across right, touch right to right side	09:00
41-48	Jazz box, step ½ turn, ¼ rock & touch	
1-4	Cross right over left, step left back, step right to right side, step left foot forward	09:00
5-6	Step right foot forward, make ½ turn left	03:00
7&8	Make ¼ turn left rock right to right side, recover weight on left, touch right beside left	12:00
	** Restart here on wall 3 facing front wall **	
49-56	Right chasse, back rock, touch & touch, left chasse	
1&2	Step right to right side, close left to right, step right to right side	12:00
3-4	Rock left behind right, recover weight on right	12:00
&5&6	Hop to the left, touch right beside right, hop to the right, touch left beside left	12:00
7&8	Step left to left side, close right to left, step left to left side	12:00
57-64	Back rock, side, behind & cross side, sailor step ½ turn left	
1-2	Rock right back, recover weight on left	12:00
3-4	Right to the right side, step left behind right	12:00
&5-6	Step right to right side, cross left over right foot	12:00
7&8	Sailor step ½ turn left stepping L-R-L	
	END OF DANCE	
	16 Count tag during walls 2 and 4 after 32 counts! See notes below ..	
1-8	Side switches, behind, side, cross shuffle	
1&2&3&4	Touch left to left, switch touch right to right, switch touch left to left, hitch left knee and touch left to left side	
5-6	Step left behind right, step right to right side	
7&8	Cross left over right, step right to right side, step left over right	
9-16	Side step back rock, hop left and right, chasse left	
1-2-3	Step right to right side, rock left back, recover weight forward on right foot	
&4&5	Hop left top left side, touch right beside left, hop right to right side, touch left beside right	
6&7-8	Step left to left side, close right beside left, step left to left side, close right beside left	