

Deceitful

High Intermediate	2 Wall Line Dance	48 Counts
Choreographer :	Ross Brown (UK) ross-brown@hotmail.co.uk	
Choreographed To :	It's A Lie by The Vamps feat. TINI [Length – 3:14]	
CD :	Night And Day (90 BPM)	
Intro :	16 Counts (Approx. 9 Seconds)	
Restart :	On Wall 2, restart the dance after 40 Counts (*R*) facing 12 o'clock.	

SIDE, ROCK BACK. X2. STEP ¼ TURN R, PIVOT ½ TURN L. PIVOT ½ TURN L, PIVOT ¼ TURN L.

- 1 – 2 & Step R to R, rock L back, recover onto R.
 3 – 4 & Step L to L, rock R back, recover onto L.
 5 – 6 Make a ¼ turn R stepping R forward, pivot a ½ turn L. (9 o'clock)
 & 7 & 8 Step R forward, pivot a ½ turn L, step R forward, pivot a ¼ turn L. (Soft Steps)

Alternative Styling : Change the rhythm to '1 a 2' and '3 a 4' for Samba Whisk steps.

(12 O'CLOCK)

CROSS, POINT. BEHIND, SIDE, CROSS. BACK ¼ TURN L, TOUCH. CAMEL WALKS/RUNS.

- & 1 Cross step R over L, point L to L.
 2 & 3 Cross step L behind R, step R to R, cross step L over R.
 & 4 Make a ¼ turn L stepping R back, touch L next to R.
 5 – 6 Step L forward popping R knee, step R forward popping L knee.
 7 & 8 Step L forward pop R knee, step R forward pop L knee, step L forward pop R knee.

(9 O'CLOCK)

ROCK FORWARD, BACK. SIDE ROCK ¼ TURN L, BEHIND. SIDE ROCK, BEHIND, STEP. STEP LOCK STEP.

- 1 – 2 & Rock R forward, recover onto L, step R back.
 3 – 4 & Make a ¼ turn L rocking L to L, recover onto R, cross step L behind R.
 5 – 6 & 7 Rock R to R, recover onto L, cross step R behind L, make a ¼ turn L stepping L forward.
 8 & 1 Step R forward, lock L behind R, step R forward.

(3 O'CLOCK)

MAMBO FORWARD. BACK LOCK BACK. SIDE ¼ TURN L, POINT, STEP ¼ TURN R.

TOUCH, SIDE ¼ TURN L, POINT.

- 2 & 3 Rock L forward, recover onto R, step L back.
 4 & 5 Step R back, lock L across R, step R back.
 & 6 & Make a ¼ turn L stepping L to L, point R to R, make a ¼ turn R stepping R forward.
 7 & 8 Touch L next to R, make a ¼ turn L stepping L to L, point R to R.

(12 O'CLOCK)

SAMBA DIAMOND ½ TURN R.

- 1 & 2 Cross step R over L, step L back to L diagonal, step R back.
 3 & 4 Make a ¼ turn R stepping L behind R, step R to R, step L forward.
 5 & 6 – 7 & 8 Repeat Counts 1 & 2 and 3 & 4 of this Section. (*R*)

(6 O'CLOCK)

SYNCOPATED HALF RUMBA BOX FORWARD. SIDE ROCK. BACK ROCK. "GALLOP" FULL TURN L.

- & 1 – 2 Step R to R, step L next to R, step R forward.
 & 3 Rock L to L, recover onto R.
 4 & Rock L back, recover onto R.
 5 & 6 & 7 & 8 Make a full turn L stepping; L forward, R together, L forward, R together, L forward, R together, L forward.

(6 O'CLOCK)

END OF DANCE! ☺