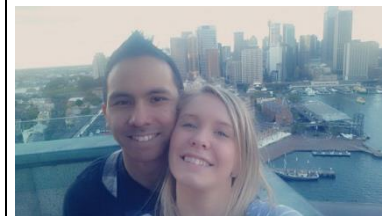


# Dance On The Weekend

Choreographers: **Fiona Murray (IRL),  
Roy Hadisubroto (NL)**

**April 2019**



Type of dance: 1 Wall 96 Counts  
 Level: Intermediate  
 Music: **The Weekend** by Charlie Winston (Radio Edit)  
 Intro: 6 times accent counts  
 Note: Restart on the 3<sup>rd</sup> wall after 48 Counts

Counts		End facing
<b>1 - 8</b>	<b>Walk x2, Side Mambo, Cross, Out, Out, Side Mambo, Cross</b>	
1 - 2	Step R forward (1), Step L forward (2)	12:00
3 & 4	Rock R to R side (3), Recover on L (&) Cross R over L (4)	12:00
5 - 6	Step L to L side (5), Step R to R side (6)	12:00
7 & 8	Rock L to L side (7), Recover on R (&), Cross L over R (8),	12:00
<b>8 - 16</b>	<b>1/8 Turn R, Extended Chasse, Drag, Ball Cross, Unwind 1/2 Turn L, Chassé</b>	
1 & 2 &	1/8 Turn R Step to R side (1) Close L next to R (&), Step R to R side (2), Close L next to R (&)	1:30
3 - 4	Step R to R side (3), Drag L towards R (4)	1:30
& 5 - 6	Close L next to R turning 1/8 L (&), Cross R over L (5), Unwind 1/2 Turn L, weight ends on L (6)	6:00
7 & 8	Step R to R side (7), Close L next to R (&), Step R to R side (8)	6:00
<b>17 - 25</b>	<b>Rock, Recover, Coaster Step, Rock, Recover, Coaster Step</b>	
1 - 2	Rock L forward (1), Recover backwards on R (2)	6:00
3 & 4	Step L backwards (3), Close R next to L (&), Step L forward (4)	6:00
5 - 6	Rock R forward (5), Recover backwards on L (6)	6:00
7 & 8	Step R backwards (7), Close L next to R (&), 1/8 Turn R and step R forward (8)	4:30
<b>26 - 32</b>	<b>Samba Diamond, Syncopated Mambo Steps, Touch</b>	
1 & 2	Cross L over R (1), 1/8 Turn L and Step R to R side (&), 1/8 Turn L and Step L backwards (2)	10:30
3 & 4 &	Step R backwards (3), 1/8 Turn L and Step L to L side (&), 1/8 Turn L and Step R forward (4)	1:30
5 & a 6 & a	1/8 Turn L Rock L to L side (5), Recover on R (&), Close L next to R (a), Rock R to R side (6), Recover on L (&), Close R next to L (a)	12:00
7 & a 8	Rock L to L side (7), Recover on R (&), Close L next to R (a), Touch R to R side (8)	12:00
<i>Easy Option</i>	<i>Instead of doing the syncopated mambo steps it is also possible to point to each side. Point L to L side (5), Close L next to R (&amp;), Point R to R side (6), Close R next to L (&amp;), Point L to L side (7), Close L next to R (&amp;), Point R to R side (8)</i>	
<b>33 - 40</b>	<b>Cross Point, Side Point, Cross Shuffle, Mambo, Cross, Kick Ball, Cross</b>	
1 - 2	Cross point R over L (1), Point R to R side (2)	12:00
3 & 4	Cross R over L (3), Step L to L side (&), Cross R over L (4)	12:00
5 & 6	Rock L to L side (5), Recover on R (&), Cross L over R (6)	12:00
7 & 8	Kick R diagonally to R side (7), Close R next to L (&), Cross L over R (8)	12:00
<b>41 - 48</b>	<b>Rock Step, Chassé, 'DANCE', Weight change</b>	
1 - 2	Rock R to R side (1), Recover on L (2)	12:00
3 & 4	Step R to R side (3), Close L next to R (&), Step R to R side (4)	12:00
5 - 7	Freestyle going crazy	12:00
8	Weight ended on R	12:00
**Restart	<i>Restart here on 3<sup>rd</sup> wall, finish count 8 by touching R next to L</i>	
<b>49 - 56</b>	<b>Cross Point, Side Point, Cross Shuffle, Mambo, Cross, Kick Ball, Cross</b>	
1 - 2	Cross point L over R (1), Point L to L side (2)	12:00
3 & 4	Cross L over R (3), Step R to R side (&), Cross L over R (4)	12:00
5 & 6	Rock R to R side (5), Recover on L (&), Cross R over L (6)	12:00
7 & 8	Kick L diagonally to L side (7), Close L next to R (&), Cross R over L (8)	12:00
<b>57 - 64</b>	<b>Rock Step, Chassé, 'DANCE', Weight change</b>	
1 - 2	Rock L to L side (1), Recover on R (2)	12:00
3 & 4	Step R to R side (3), Close L next to R (&), Step R to R side (4)	12:00
5 - 7	Freestyle going crazy	12:00
8	Weight ended on L	12:00
<b>65 - 72</b>	<b>Mambo Steps x2 with 1/4 Turn R, 1/8 Turn R Step, Shuffle, Kick Ball Touch</b>	
1 & 2 &	Rock R forward on heel (1), 1/8 Turn R and Recover on L (&), Rock R backwards (2), 1/8 Turn R and Recover on L (&)	3:00
3 & 4	Rock R forward on heel (3), 1/8 Turn R and Recover on L (&), Step R forward (4)	4:30

5 & 6	Step L forward (5), Close R next to L (&), Step L forward (6)	4:30
7 - 8	Kick R forward (7), Close R next to L (&), Touch L forward (8)	4:30
<b>73 - 80</b>	<b>Down &amp; Up x2, Cross, Step, Together, Cross, Step, Together</b>	
1 - 2	Bend both knees as if sitting down (1), Straighten knees back to standing (2)	4:30
3 - 4	Bend both knees as if sitting down (3), Straighten knees back to standing (4)	4:30
5 & 6	Step R forward (5), ¼ Turn R and Step L to L side (&), Close R next to L (6)	7:30
7 & 8	Step L forward (7), ½ Turn L and Step R to R side (&), Close L next to R (8)	6:00
<b>81 - 88</b>	<b>Mambo Steps x2 with ¼ Turn, ½ Turn R Step, Shuffle, Kick Ball Touch</b>	
1 & 2 &	Rock R forward on heel (1), ½ Turn R and Recover on L (&), Rock R backwards (2), ½ Turn R and Recover on L (&)	9:00
3 & 4	Rock R forward on heel (3), ½ Turn R and Recover on L (&), Step R forward (4)	10:30
5 & 6	Step L forward (5), Close R next to L (&), Step L forward (6)	10:30
7 & 8	Kick R forward (7), Close R next to L (&), Touch L forward (8)	10:30
<b>89 - 96</b>	<b>Down &amp; Up x2, Cross, Step, Together, Cross, Step, Together</b>	
1 & 2 &	Bend both knees as if sitting down (1), Straighten knees back to standing (2)	10:30
3 & 4 &	Bend both knees as if sitting down (3), Straighten knees back to standing (4)	10:30
5 & 6	Step R forward (5), ¼ Turn R and Step L to L side (&), Close R next to L (6)	1:30
7 & 8	Step L forward (7), ½ Turn L and Step R to R side (&), Close L next to R (8)	12:00
<b>START AGAIN AND HAVE FUNNNN</b>		
<b><i>DARE TO BE UNIQUE</i></b>		