

# Cuban Kiss

Choreographer: Niels B. Poulsen (Denmark)

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Type of dance: 64 counts. 4 walls. Cuban rhythm

Level: High Intermediate

Music: 'Suavemente' (Radio edit – 3.50 mins) by Paul Cless, 124 bpm. Buy on iTunes

2 restarts: 1<sup>st</sup> restart on wall 2 after 32 counts (3:00). 2<sup>nd</sup> restart on wall 6 after 32 counts (12:00)

Intro: On very first clear beat in music, 17 seconds into track – good luck hitting that beat! ;-)

| Counts                         | Footwork  | End facing |
|--------------------------------|---|------------|
| <b>1 – 8</b>                   | <b>R diagonal, cross point, back L, behind turn step, rock L fw, back together side L</b>               |            |
| 1 – 3                          | Step R to R diagonal (1), cross point L fw (2), step L a big step back (3)                              | 1:30       |
| 4&5                            | Step back on R (4), turn 3/8 L stepping L fw (&), step fw on R (5)                                      | 9:00       |
| 6 – 7                          | Rock fw on L (6), recover weight back to R (7)  | 9:00       |
| 8&1                            | Step back on L (8), bring R next to L (&), step L to L side (1)   | 9:00       |
| <b>9 – 16</b>                  | <b>Close, ball change, side R, close, ball change, fw L, fw R, ½ turn, step lock stomp</b>              |            |
| 2&3                            | Bring R next to L (2), change weight to L (&), step R to R side (3)                                     | 9:00       |
| 4&5                            | Bring L next to R (4), change weight to R (&), step fw on L (5)   | 9:00       |
| 6 – 7                          | Step fw R (6), turn ½ L stepping L next to R and popping R knee fw (7)                                  | 3:00       |
| 8&1                            | Step fw on R (8), lock/stomp L behind R (&), stomp R foot fw (1)  | 3:00       |
| <b>17 – 24</b>                 | <b>Hold, full spiral turn L, L step lock step, rock fw R, R back lock 3/8 R</b>                         |            |
| 2 – 3                          | Hold (2), make a full turn L on R foot ending with L leg crossed in front of R leg (3)                  | 3:00       |
| 4&5                            | Step fw on L (4), lock R behind L (&), step fw on L (5)   | 3:00       |
| 6 – 7                          | Rock fw on R (6), recover weight back on L (7)  | 3:00       |
| 8&1                            | Step back on R (8), lock L in front of R (&), step back on R turning body 3/8 R (1)                     | 7:30       |
| <b>25 – 32</b>                 | <b>Progressive cha cha box (weave ¼, behind turn step X 2)</b>  |            |
| 2&3                            | Step L fw (2), turn ¼ L stepping R to R side (&), step L back (3)                                       | 4:30       |
| 4&5                            | Step back on R (4), turn ¼ L stepping L to L side (&), step fw R (5)                                    | 1:30       |
| 6&7                            | Step L fw (6), turn ¼ L stepping R to R side (&), step L back (7)                                       | 10:30      |
| 8&                             | Step back on R (8), turn ¼ L stepping L to L side (&) * <i>Restarts here during wall 2 and 6</i>        | 7:30       |
| <b>33 – 40</b>                 | <b>Step fw R, point L, cross, point R, flick ¼ L, fw R, unwind ½ L, L sailor step</b>                   |            |
| 1 – 3                          | Step R fw (1), point L to L side squaring op to 9:00 (2), cross L over R (3)                            | 9:00       |
| 4 – 5                          | Point R to R side (4), flick R foot up turning ¼ L on L (5)   | 6:00       |
| 6 – 7                          | Step fw on R (6), unwind ½ L on R foot sweeping L out to L side (7)                                     | 12:00      |
| 8&1                            | Cross L behind R (8), step R next to L foot (&), step L diagonally fw towards 10:30 (1)                 | 10:30      |
| <b>41 – 48</b>                 | <b>Cross rock side X 2, kick R fw, out out, in in, out out</b>  |            |
| 2&3                            | Cross R over L (2), turn ¼ R rocking L to L side (&), recover weight to R (3)                           | 1:30       |
| 4&5                            | Cross L over R (4), turn 1/8 L rocking R to R side (&), recover weight to L (5)                         | 12:00      |
| 6&7                            | Kick R fw (6), step R to R side (&), step L to L side (7)   | 12:00      |
| 8&&1                           | Bring R to centre (&), bring L to centre (8), step R to R (&), place L to L side (1) - <i>weight R!</i> | 12:00      |
| <b>49 – 56</b>                 | <b>Hip roll L R L R, back rock side, back rock ¼ R</b>  |            |
| 2 – 3                          | Roll hips to L side (2), roll hips to R side (3)  | 12:00      |
| 4 – 5                          | Roll hips to L side (4), roll hips to R side (5) – <i>weight R</i>                                      | 12:00      |
| 6&7                            | Rock back on L (6), recover weight to R (&), step L to L side (7)                                       | 12:00      |
| 8&1                            | Rock back on R (8), recover weight to L (&), turn ¼ R stepping fw on R                                  | 3:00       |
| <b>57 – 64</b>                 | <b>Step fw L, ½ R, L step lock step, rock fw R, R coaster step</b>                                      |            |
| 2 – 3                          | Step fw on L (2), turn ½ R stepping onto R (3)  | 9:00       |
| 4&5                            | Step fw on L (4), lock R behind L (&), step fw on L (5)   | 9:00       |
| 6 – 7                          | Rock fw on R (6), recover weight to L (7)   | 9:00       |
| 8&                             | Step back on R (8), bring L next to R (&)   | 9:00       |
| <b>Start again – have fun!</b> |   |            |