

Cowboy Casanova

Choreographer: Karen Tripp

Music: Cowboy Casanova by Carrie Underwood

Description: 32-count 2-wall beginner dance

Start with right foot free, when she says “You’d better take it from *me*”, start on the word “me”.

VINE RIGHT & HEEL OUT, VINE LEFT & HEEL OUT

1-4 Step right to right side, step left behind right, step right to right side, put left heel out diagonally to the left (no weight)

5-8 Step left to left side, step right behind left, step left to left side, put right heel out diagonally to the right (no weight)

BACK WALK 3 & TAP BACK, WALK 3 & KICK

9-12 Walk back right, left, right, tap left toe behind

13-16 Walk forward left, right, left, kick right foot forward

STEP KICK TWICE

17-20 Step right to right side, kick with left diagonally across right leg, step left to left side, kick with right diagonally across left leg

PADDLE TURN IN 6 TO FACE REVERSE *

21-26 Using left foot as your anchor, step on right foot using it to “push” around the left foot, alternating weight right, left, right, left, right, left. End facing opposite from starting position.

* Option: at the end of the song, the last time through the sequence (wall 13) do the Paddle Turn in 6 to face FRONT.

TWO TOE STRUTS

27-28 Step with right foot forward taking weight on ball of the foot, drop heel, taking full weight on right foot

29-30 Step with left foot forward taking weight on ball of the foot, drop heel, taking full weight on the left foot

TWO STOMPS

31-32 Stomp with right foot twice in place

* Dance ends here

Choreographer Information: Karen Tripp
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