

Country Race

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March 2017



Type of dance: 64 counts, 2 walls, Improver line dance
 Music: **Honky tonk race** by Shelby Lee Lowe. Track length: 3.10. Buy on iTunes, etc.
 Intro: 32 counts from when the beat kicks in (app. 13 secs. into track). Start with weight on L foot
 1 easy tag: On wall 5 (starts facing 12:00), after 64 counts (facing 6:00). Add a R rocking chair over 4 counts, then restart the dance facing 6:00 ☺

| Counts | Footwork | End facing |
|--------------------|---|------------|
| 1 – 8 | Step turn step, clap, Repeat over R shoulder | |
| 1 – 4 | Step R fwd (1), turn ½ L onto L (2), step R fwd (3), clap hands (4) | 6:00 |
| 5 – 8 | Step L fwd (5), turn ½ R onto R (6), step L fwd (7), touch R next to L and clap hands (8) | 12:00 |
| 9 – 16 | K step | |
| 1 – 4 | Step R to R diagonal (1), touch L next to R (2), step L back to centre (3), touch R next to L (4) | 12:00 |
| 5 – 8 | Step R back to R diagonal (5), touch L next to R (6), step L fwd to centre (7), touch R next to L (8) | 12:00 |
| 17 – 24 | R rumba box | |
| 1 – 4 | Step R to R side (1), step L next to R (2), step R fwd (3), touch L next to R (4) | 12:00 |
| 5 – 8 | Step L to L side (5), step R next to L (6), step L back (7), touch R next to L (8) | 12:00 |
| 25 – 32 | R mambo back, Hold, L mambo fwd with ¼ L, Hold | |
| 1 – 4 | Rock R back (1), recover fwd to L (2), step R fwd (3), Hold (4) | 12:00 |
| 5 – 8 | Rock L fwd (5), recover back on R (6), turn ¼ L stepping L to L side (7), Hold (8) | 9:00 |
| 33 – 40 | R cross rock side, L cross rock side, cross, Hold | |
| 1 – 3 | Cross rock R over L (1), recover back on L (2), step R to R side (3) | 9:00 |
| 4 – 6 | Cross rock L over R (4), recover back on R (5), step L to L side (6) | 9:00 |
| 7 – 8 | Cross R over L (7), Hold (8) | 9:00 |
| 41 – 48 | Side touch L & R, L vine, touch | |
| 1 – 4 | Step L to L side (1), touch R next to L (2), step R to R side (3), touch L next to R (4) | 9:00 |
| 5 – 8 | Step L to L side (5), cross R behind L (6), step L to L side (7), touch R next to L (8) | 9:00 |
| 49 – 56 | R vine with ¼ R, Hold, step turn step, Hold | |
| 1 – 4 | Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fwd (3), Hold (4) | 12:00 |
| 5 – 8 | Step L fwd (5), turn ½ R onto R (6), step L fwd (7), Hold (8) | 6:00 |
| 57 – 64 | R mambo step, Hold, L coaster step, Hold | |
| 1 – 4 | Rock R fwd (1), recover back on L (2), step back on R (3), Hold (4) | 6:00 |
| 5 – 8 | Step back on L (5), step R next to L (6), step fwd on L (7), Hold (8) | 6:00 |
| Start again | | |
| Ending | Wall 7 is your last wall (starts at 12:00). When doing the L mambo on counts 29-31 leave out the ¼ L. Instead, on count 31 you step a big step back on L dragging R towards you ☺ | 12:00 |
| Fun option! | On wall 5 (starts at 12:00) you have some extra strong beats from counts 45&46&47 (during your L vine). To hit those beats change the L vine to an extended chasse, like this: | 12:00 |
| 45 – 48 | ... Extended L chassé, Hold | |
| 5&6&7 | Step L to L side (5), step R next to L (&), step L to L side (6), step R next to L (&), step L to L side (7) | 9:00 |
| 8 | Hold (8) ... weight is on L and you're ready to step to the R into your R vine with a ¼ R ... ☺ | 9:00 |