



# COUNTRY IN 3

**Choreographed by :** Michele Burton (USA), Maddison Glover (AUS) & Jo Thompson Szymanski (USA)  
 32 Count, 4 Wall, Intermediate Level Dance  
 Choreographed to: Country in Me by Lauren Alaina  
 Intro: 16 Counts

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- SEC 1 BACK/Drag, BACK, 1/2 TURN R, FORWARD 1/2 TURN R WITH HITCH, FORWARD, SIDE ROCK, RECOVER, FORWARD ROCK, RECOVER, BACK, COLLECT/HIPS BACK, FORWARD**
- 1-2a** Large step back on R allowing L to drag (1), Step L back (2), Turn 1/2 right stepping R forward (a) 6:00  
**3** Step L forward and turn 1/2 right hitching R knee up keeping R foot close to L leg 12:00  
*Note: Count 3 should be done as one smooth movement.*
- 4a5** Step R forward (4), Rock ball of L to left (a), Angle body slightly right recovering to R (5) 1:30  
**6&a7** Rock L forward (6), Recover back onto R (&); Step L back (a), Step R beside L pushing hips back (7)  
**8** Step L forward 1:30
- SEC 2 SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL CROSS, 1/4 TURN L, BACK ROCK, RECOVER, 3/4 TURN R**
- a1** Square up to 12:00 stepping R to right (a), Point L forward to left diagonal (1) 12:00  
**a2a3** Step ball of L slightly back (a), Cross R over L (2), Step L to left (a) Point R forward to right diagonal (3)  
**a4** Step ball of R slightly back (a), Cross L over R (4)  
**a5-6** Turn 1/4 left stepping R back (a), Rock L back (5), Recover forward onto R (6) 9:00  
**a7** Step ball of L forward (a), Turn 1/2 right stepping R forward (7) 3:00  
**a8** Step ball of L forward (a), Turn 1/4 right stepping R forward (8) 6:00  
*Note: Counts a7a8 can be rounded out into a smooth 3/4 turn.*
- SEC 3 FORWARD, FORWARD/HITCH, BACK/SWEEP, BACK/SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, WEAVE LEFT (SIDE, CROSS, SIDE, BEHIND)**
- a1** Step L forward (a), Step R forward hitching L knee up keeping L foot close to R leg (1)  
**2-3** Step L back sweeping R toe out/back (2), Step R back sweeping L toe out/back (3)  
**4a** Step L behind R (4), Step R to right (a)  
**5-6** Cross rock L over R (5), Recover back onto R (6)  
**a7a8** Step L to left (a), Cross R over L (7), Step L to left (a), Step R behind L (8) 6:00
- SEC 4 SIDE, TOUCH, 1/4 TURN R/POINT, & POINT, & POINT, & FORWARD ROCK, RECOVER, BACK, 1/2 TURN L, FORWARD, TOGETHER**
- a1** Step L to left (a), Touch R beside L (1)  
**a2a3** Turn 1/4 right stepping R forward (a), Point L to left (2), Step L beside R (a), Point R to right (3) 9:00  
**a4** Step R slightly back (a), Point L forward (4)  
**a5-6** Step L beside R (a), Rock R forward (5), Recover to L (6)  
*Styling: As you rock forward on R, bend knees slightly and sway hips forward into right diagonal or do a body roll, etc...add your styling!!.*  
**7a8a** Step R back (7), Turn 1/2 left stepping L forward (a), Step R forward (8), Step L beside R (a) 3:00

**BEGIN AGAIN. NO RESTARTS OR TAGS!**

**Ending:** The last repetition of the dance starts at 6:00 and will end facing 12:00 on count 16.

