Come On Good Lookin'

| Intermediate | 4 Wall Line | e Dance | 48 Counts |
|---------------------------------------|---|---------|-----------|
| Choreographer: | Ross Brown (UK) <u>ross-brown@hotmail.co.uk</u> | | |
| Choreographed To: | Barefootin' by Scott McCreery (104 BPM) | | |
| CD: | Seasons Change [Length – 4:13] | | |
| Intro: 32 Counts (Approx. 19 Seconds) | | | |

WALK FORWARD. ANCHOR 1/4 TURN R. BEHIND, STEP 1/4 TURN R, STEP. SAILOR 1/4 TURN R, KICK.

- 1-2 Walk forward; R, L.
- 3 & 4 Make a $\frac{1}{4}$ turn R rocking R behind L, recover onto L, step R to R.
- 5 & 6 Cross step L behind R, make a ½ turn R stepping R forward, step L forward.
- 7 & 8 Make a $\frac{1}{4}$ turn R stepping R behind L, step L to L, kick R to R diagonal.

(9 O'CLOCK)

BALL, CROSS, SIDE. BACK, LOCK, BACK. ROCK BACK. FULL TURN L.

- & 1-2 Step R next to L, cross step L over R, step R to R.
- 3 & 4 Step L back, lock R over L, step L back.
- 5-6 Rock R back, recover onto L.
- 7-8 Make a $\frac{1}{2}$ turn L stepping R back, make a $\frac{1}{2}$ turn L stepping L forward.

(9 O'CLOCK)

SIDE 1/4 TURN L, TOGETHER. JOLTY WEAVE with SWEEP. BEHIND, SIDE, CROSS. SWAY, SWAY.

- & 1 Make a $\frac{1}{4}$ turn L stepping R to R, step L next to R.
- 2-3-4 (In a jolty fashion) Cross step R over L, step L to L, cross step R behind L sweeping L back.
- 5 & 6 Cross step L behind R, step R to R, cross step L over R.
- 7-8 Step R to R swaying; R, L.

(6 O'CLOCK)

CHASSE 1/4 TURN R. STEP, PIVOT 1/2 TURN R. STEP, BACK 1/2 TURN L. TIP-TOE SHUFFLE 1/2 TURN L.

- 1 & 2 Step R to R, close L up to R, make a $\frac{1}{4}$ turn R stepping R forward.
- 3-4 Step L forward, pivot a $\frac{1}{2}$ turn R.
- 5-6 Step L forward, make a $\frac{1}{2}$ turn L stepping R back.
- 7 & 8 Shuffle a $\frac{1}{2}$ turn L stepping; L, R, L. (Tip-toe steps)

(3 O'CLOCK)

STEP, PIVOT 1/2 TURN with TAP. X2. STEP, PIVOT 1/2 TURN L with DRAG. DIAGONAL SHUFFLE.

- 1-2 Step R forward, pivot a $\frac{1}{2}$ turn L tapping L heel down.
- 3-4 Step L forward, pivot a $\frac{1}{2}$ turn R tapping R heel down.
- 5-6 Step R forward, pivot a $\frac{1}{2}$ turn L dragging L up to R.
- 7 & 8 Step R forward to L diagonal, close L up to R, step R forward to L diagonal.

(9 O'CLOCK)

STEP, PIVOT 1/2 TURN R with DRAG. DIAGONAL SHUFFLE. DIAGONAL ROCK. COASTER STEP, LOCK.

- 1-2 Step L forward, pivot a $\frac{1}{2}$ turn R dragging R up to L.
- 3 & 4 Step L forward to R diagonal, close R up to L, step L forward to R diagonal.
- 5-6 Rock R forward to R diagonal, recover onto L.
- 7 & 8 & (Straighten up) Step R back, step L next to R, step R forward, lock L behind R.

(3 O'CLOCK)