

Closer To My Dream

Choreographed by Peter & Alison, TheDanceFactoryUK, Feb 2011

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4 wall – 64 count – intermediate line dance with a restart and tag

Music: Closer To My Dream – John Arthur Martinez – start after 32 count intro on verse vocals – 169bpm

Available from www.amazon.co.uk

1-8 L fwd box step, hold, R fwd box step, hold

1-4 Step L side, step R together, step L forward, hold

5-8 Step R side, step L together, step R forward, hold

9-16 L fwd rock & recover, ½ L fwd, hold, ½ L shuffle, hold

1-4 Rock L forward, recover weight on R, turning ½ left step L forward, hold (6 o'clock)

5-8 Turning ½ left step R back, step L together, step R back, hold (12 o'clock)

17-24 L & R back step kicks, L coaster, hold

1-4 Step L back, kick R forward, step R back, kick L forward

5-8 Step L back, step R together, step L forward, hold

25-32 R diagonal lock step, scuff, L rocking chair

1-4 On right diagonal step R forward, lock L behind R, step R forward, hold/scuff

5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

33-40 L diagonal lock step, scuff, ¼ R jazz box, hold

1-4 On left diagonal step L forward, lock R behind L, step L forward, hold/scuff

5-8 Cross R over L, turning ¼ right step L back, step R side, hold (3 o'clock)

41-48 L cross strut, R side strut, L cross rock & recover, L side, hold

1-4 Cross touch L toe over R, step L heel down, touch R toe side, step R heel down

5-8 Cross rock L over R, recover weight on L, step L side. Hold

TAG/RESTART: During wall 5 which starts facing front wall dance the first 46 counts.

Add the following 2 counts: Touch L together, hold. Restart the dance facing R wall.

49-56 R cross strut, L side strut, R cross rock & recover, ¼ R fwd, hold

1-4 Cross touch R toe over L, step R heel down, touch L toe side, step L heel down

5-8 Cross rock R over L, recover weight on R, turning ¼ right step R forward, hold (6 o'clock)

57-64 L fwd, ½ R pivot turn, L fwd, hold, R fwd, ¼ L pivot turn, R cross step, hold

1-4 Step L forward, pivot ½ right, step L forward, hold (12 o'clock)

5-8 Step R forward, pivot ¼ left, cross step R over left, hold (9 o'clock)