



Cheesecake



Choreographed October 2014 by: **Scott Blevins (USA)**,

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| Description: | 32 Counts, 3 Walls, Advanced Line Dance |
| Music: | "Cheesecake" – Teo (single available on itunes) approx 2.56 mins |
| Count In: | 16 counts from start of track (Start on lyrics). Approx 95bpm. |
| Notes: | 2 restarts on walls 3 & 6 (restart facing 12.00), tag at end of wall 7 facing 9.00 |

| Section | Footwork | End Facing |
|----------------|--|------------|
| 1 - 8 | R side rock, ¼ R spiral turn, ¼ R 'run around' / paddle turn, fwd L, full turn L | |
| 1 | Rock R to right as you lift L toe up (L heel on floor and open body all the way to left for a prep) (1), | 12.00 |
| 2 | Transfer weight to L as you make a ¼ turn to right (R toe will stay on the floor) (2) | 9.00 |
| 3 & 4 | Step R slightly forward (3), make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping R forward (4), | 1.30 |
| & 5 6 | Make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping R forward (5), step L forward (6) | 6.00 |
| 7 & 8 | Make ½ turn left stepping R back (7), make ½ turn left stepping L forward (&), step R forward (8) | 6.00 |
| 9 - 16 | L fwd rock, syncopated lock steps back (end diagonal), R back rock opening ½ turn R, full turn L | |
| 1 & 2 & | Rock L forward (1), recover weight to R (&), step L back toward left diagonal (2), cross R over L (&), | 6.00 |
| 3 & 4 | Step L back (3), step R back toward right diagonal (&), cross L over right (<i>body should be facing right diagonal 7.30</i>) (4) | 7.30 |
| 5 | Make ¼ turn right rocking R to right side (<i>you could style this as a back rock or over rotate more like a swivel – look ¼ turn to right</i>) | 1.30 |
| 6 | Recover weight to L (<i>facing diagonal 7.30</i>) (6) | 7.30 |
| 7 & 8 & | Make 3/8 turn left stepping R back (<i>now facing 3.00</i>) (7), make ½ turn left stepping L forward (&), make ¼ turn left stepping R to right (8), cross L over R (&) | 6.00 |
| Restart | Restart here on walls 3 and 6. Both times the dance will start facing 6.00 and you will restart facing 12.00 | |
| 17 - 24 | Big step R, close L, R jazz box ¼ turn R, hold, R ball, L cross, R back, L side, R cross, L side | |
| 1 2 | Step R a big step to right side (1), drag and step L next to R (2), | 6.00 |
| 3 & 4 & | Cross R over L (3), make 1/8 turn right stepping L back (&), make 1/8 turn right stepping R to right side (4), cross L over R (&) | 9.00 |
| 5 & 6 | Hold (5), step ball of R to right side (&), cross L over R (6) | 9.00 |
| 7 & 8 & | Step R back on right diagonal (7), step L to left side (&), cross R over L (8), step L to left side (&) | 9.00 |
| 25 - 32 | Cross R behind, cross L behind, R side, L fwd, R rocking chair, fwd R, ½ pivot, ½ turn L on ball of L | |
| 1 2 3 4 | Step R behind L (1), step L behind R (2), step R to right side (3), step L forward (4) <i>Styling: Think of these almost like marching, pick up each foot (almost a hitch) and really step into it with a hip action)</i> | 9.00 |
| 5 & 6 & | Rock R forward (5), recover weight to L (&), rock R back (6), recover weight to L (&) | 9.00 |
| 7 8 & | Step R forward (7), pivot ½ turn left (<i>weight ends L</i>) (8), make ½ turn left on ball of L (&) (<i>try not to think of the last & count as a count, make it one fluid turn</i>) | 9.00 |
| | At the end of the 7th wall do the following tag, then restart dance: | |
| TAG: | Wall 7 begins facing 12.00 and you will end 7th wall facing 9.00 to do the tag | |
| 1 2 | Step R to right side (<i>as if starting the dance</i>) (1), hold (2), | 9.00 |
| 3 & 4 & | Drop R shoulder (<i>lifting L shoulder</i>) (3), drop L shoulder (<i>lifting R shoulder</i>) (&), bump R hip to right side (4), bump L hip to left side (&) | 9.00 |
| Ending | After the tag on 7th wall you will dance another 2 walls – you will end the 9th wall facing 3.00 | |
| 1 2 | Step R to right side (<i>as if starting the dance</i>) and bring L hand towards lips (1), blow a kiss to front wall (2) ☺ | |