

Chance 2 Dance

Improver	4 Wall Line Dance	64 Counts
Choreographer :	Ross Brown (UK) ross-brown@hotmail.co.uk	
Choreographed To :	Chance To Dance by Rick Astley [Length – 3:12]	
CD :	Beautiful Life (180 BPM)	
Intro :	32 Counts (Approx. 10 Seconds)	

VINE ¼ TURN R, SCUFF. VINE ¼ TURN L, SCUFF.

1 – 2 – 3 – 4 Step R to R, cross step L behind R, make a ¼ turn R stepping R forward, scuff L foot forward.
 5 – 6 – 7 – 8 Step L to L, cross step R behind L, make a ¼ turn L stepping L forward, scuff R foot forward.
 (12 O'CLOCK)

ROCKING CHAIR ¼ TURN L. STEP FORWARD, TOUCH. SIDE ¼ TURN L, TAP HEEL.

1 – 2 – 3 – 4 Rock R forward, recover onto L, make a ¼ turn L rocking R back, recover onto L.
 5 – 6 Step R forward, touch L next to R and clap hands.
 7 – 8 Make a ¼ turn L stepping L to L, tap R heel forward to R diagonal and clap hands.
 (6 O'CLOCK)

VINE ¼ TURN R, SCUFF. VINE ¼ TURN L, SCUFF.

1 – 8 Repeat Section 1.
 (6 O'CLOCK)

ROCKING CHAIR ¼ TURN L. STEP FORWARD, TOUCH. BACK ¼ TURN L, TAP HEEL.

1 – 8 Repeat Section 2.
 (12 O'CLOCK)

DIAGONAL STEP LOCK STEP, BRUSH. X2.

1 – 2 – 3 – 4 Step R forward to R diagonal, lock L behind R, step R forward, brush L forward.
 5 – 6 – 7 – 8 Step L forward to L diagonal, lock R behind L, step L forward, brush R forward.
 (12 O'CLOCK)

FORWARD ROCK, SIDE ROCK. SAILOR ½ TURN R, HITCH.

1 – 2 – 3 – 4 Rock R forward, recover onto L, rock R to R, recover onto L.
 5 – 6 – 7 – 8 Make a ½ turn R stepping; R behind L, L next to R, R forward, hitch L knee up.
 (6 O'CLOCK)

DIAGONAL STEP LOCK STEP, BRUSH. X2.

1 – 2 – 3 – 4 Step L forward to L diagonal, lock R behind L, step L forward, brush R forward.
 5 – 6 – 7 – 8 Step R forward to R diagonal, lock L behind R, step R forward, brush L forward.
 (6 O'CLOCK)

(IN A CIRCLE) WALK AROUND ¼ TURN R. RUN AROUND ½ TURN R, TOUCH.

1 – 2 – 3 – 4 Walk L forward, hold for Count 2, make a ¼ turn R walking R forward, hold for Count 4.
 5 – 6 – 7 – 8 Make a ½ turn R running; L, R, L, touch R next to L.
 (3 O'CLOCK)

END OF DANCE! 😊

ENDING :

Danced at the END of WALL 8 facing 12 O'CLOCK.
 1 – 2 – 3 – 4 Tap R toe next to L, tap R heel next to L, cross step R over L, tap L toe next to R.
 5 – 6 – 7 – 8 Tap L heel next to R, cross step L over R, rock R back, recover onto L.
 9 – 16 Repeat Counts 1 – 8.
 17 Stomp R forward and strike a pose!