

Can't Wait

Choreographer: Guillaume Richard (FR) & Malene Jakobsen (DK)

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Type of dance:	48 counts, 4 wall	
Level:	Intermediate	
Choreographed to:	Shortcuts (I Can't Wait) by Molly Hammar – available on iTunes, 152 BPM,	
Intro:	12 counts from the beginning, 5 sec. into track - dance begins with weight on L	
Counts	Footwork	Facing
1-6	1/4, back rock, 1/2 with low kick, 1/4	
1-2-3	(1) Turn 1/4 L stepping back on R, (2) rock back on ball of L, (3) recover onto R	9.00
4-5-6	(4) Turn 1/2 R stepping back on L low kicking R, (5-6) continue the low kick making another 1/4 R	6.00
7-12	Side, cross, side, behind with sweep,	
1-2-3	(1) Step R to R, (2) cross L over R, (3) step R to R	6.00
4-5-6	(4) Cross L behind R starting to sweep R from back to front, (5-6) continue the sweep	6.00
13-18	Behind, side, fwd., fwd., hitch 1/4	
1-2-3	(1) Cross R behind L, (2) step L to L, (3) step fwd. on R	6.00
4-5-6	(4) Step fwd. on L hitching R starting to make 1/4 L, (5-6) continue hitching 1/4 L	3.00
19-24	Cross, 1/4, 3/8, shuffle	
1-2-3	(1) Cross R over L, (2) turn 1/4 R stepping back on L, (3) turn 3/8 R stepping fwd. on R	10.30
4-5-6	(4) Step fwd. on L (5) step R next to L (6) step fwd. on L	10.30
25-30	Rock fwd., tap, tap, recover with sweep	
1-2-3	(1) Rock fwd. on R, (2-3) tap L toes behind R twice	10.30
4-5-6	(4) Recover onto L starting to sweep R from front to back, (5-6) finish the sweep	10.30
30-36	Back sailor, behind, 1/4, fwd.	
1-2-3	(1) Cross R behind L, (2) step L to L, (3) step R to R	10.30
4-5-6	(4) Cross L behind R, (5) turn 1/4 R stepping fwd. on R, (6) step fwd. on L	1.30
37-42	Fwd. with hitch, 1/8, cross, side, 1/8	
1-2-3	(1) Step fwd. on R hitching L, (2-3) continue hitching 1/8 R	3.00
4-5-6	(4) Cross L over R, (5) step R to R, (6) turn 1/8 L stepping back on L	1.30
43-48	Back, drag, 1/8, 1/4, cross	
1-2-3	(1) Step back on R, (2-3) drag L towards R	1.30
4-5-6	(4) Turn 1/8 L stepping fwd. on L, (5) turn 1/4 stepping R to R, (6) cross L over R	9.00
ENDING:	Wall 9 begins facing 12.00. Dance up to count 2 in section 4 (1/4 R) then do this:	
	1/2, shuffle	
3-4-5-6-1	(3) Turn 1/2 R stepping fwd. on R, (4) step fwd. on L, (5) step R next to L, (6) step fwd. on L. (1) step fwd. on R	12.00