

CANDY GIRL

Choreographed by Max Perry 09/12/06

Easy 72 Count, 4 Wall Line Dance, Beg./Int. Level

Bosa Nova/Rumba Feeling, Start on verse

Music: "Candy Girl" by Frankie Valle & The Four Seasons (Greatest Hits album)

Count	Steps
	3 Walks Forward, Touch, 3 Steps Back, Touch
1,2,3,4	Walk forward R,L,R, Touch L toe to left side
5,6,7,8	Step back L,R,L, Touch R toe to right side
	Mambo Rocks Back & Forward
1,2,3,4	Rock R back, Step L in place (recover), Step R forward, Hold
5,6,7,8	Rock L forward, Step R in place (recover), Step L back, Hold
	Mambo Rock Back, 1/4 Pivot Turn L, Weave Traveling Left
1,2,3,4	Rock R back, Step L in place, Step R fwd & turn 1/4 left, Step L in place
5,6,7,8	Cross R over L, Step L to left side, Cross R behind L, Step L to left side
	Cross Rock, Step Side, Cross Unwind
1,2,3,4	Cross Rock R over L, Step L in place (recover), Step R to right side, Hold
5,6,7,8	Cross L over R, Unwind turning 1 full turn (weight ends up on R)
	Kick, Cross, Side, Cross, Kick, Cross, Side, Forward
1,2,3,4	Kick L diag. fwd, Cross L behind R, Step R to right side, Cross L over R
5,6,7,8	Kick R diag. fwd, Cross R behind L, Step L to left side, Step R fwd
	Slow 1/2 Pivot Turn R, Slow 1/4 Pivot Turn R
1,2,3,4	Step L forward, Hold, Turn 1/2 right & step R in place, Hold
5,6,7,8	Step L forward, Hold, Turn 1/4 right & step R in place, Hold
	Cross Rock, Side, Together, Side, Cross Rock, Side
1,2,3,4	Cross Rock L over R, Step R in place, Step L to left side, Step R next to L
5,6,7,8	Step L to left side, Cross R over L, Step L in place, Step R to right side
	Fwd, Hold, Together, Hold, Fwd Together Fwd, Hold (with hips)
1,2,3,4	Step L fwd small step, Hold, Bring R up to L, Hold
5,6,7,8	Step L fwd, Step R up to L, Step L fwd, Hold
	<i>Note: I use a strong Cuban motion (hip movement) opposite to the moving foot.</i>
	Slow 1/2 Pivot Turn L, Slow 1/4 Pivot Turn L
1,2,3,4	Step R forward, Hold, Turn 1/2 left & step L in place, Hold
5,6,7,8	Step R forward, Hold, Turn 1/4 left & step L in place, Hold