

BUG IN MY MARGARITA

Choreographed by Peter & Alison, TheDanceFactoryUK, November 2011

Celebrating 20 Years of Dance - Find us on 

2 wall – 64 count Improver/ Lower Intermediate line dance

Music: Long Way To Go – Alan Jackson – start after 36 count intro on verse vocals – 138 bpm – 3:44 mins

Available from Amazon

1-8 R side touch/hold, R together, L & R side switches, R jazz box cross

1-2& Touch R side, hold, step R together

3&4 Touch L side, step L together, touch R side

5-8 Cross step R over L, step L back, step R side, cross step L over R

9-16 R side rock/recover, weave L 6 with ¼ L turn

1-4 Rock R side, recover weight on L, cross step R behind L, step L side

5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (**9 o'clock**)

17-24 R rocking chair, ¼ R heel grind, R back, L side point

1-4 Rock R forward, recover weight on L, rock R back, recover weight on L

5-6 Touch R heel forward, grinding R heel out turning ¼ right (*weight on L*) (**12 o'clock**)

7-8 Step R back, point L side

25-32 L cross step/hold, ½ L hinge turn, R rock/recover, R side, hold

1-4 Cross step L over R, hold, turning ¼ left step R back, turning ¼ left step L side (**6 o'clock**)

5-8 Cross rock R over L, recover weight on L, step R side, hold

33-40 L cross strut, R side strut, L vaudeville

1-4 Cross step L toe over R, step L heel down, touch R toe to side, step R heel down

5-8 Cross step L over R, step R back, touch L heel forward to left diagonal, step L back

Restart: During wall 4 you will dance 1st 40 counts and restart dance facing front.

Ending: Dance will also end here on the L heel touch, hold to finish.

41-48 R cross strut, L side strut, R vaudeville

1-4 Cross step R toe over L, step R heel down, touch L toe to side, step L heel down

5-8 Cross step R over L, step L back, touch R heel forward to right diagonal, step R back

49-56 L jazz box cross, L side/hold, R together, L side, R touch together

1-4 Cross step L over R, step R back, step L side, cross step R over L

5-6& Step L side, hold, step R together

7-8 Step L side, touch R together

57-64 R 3 step turn, step together, R & L apart, R & L together

1-3 Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side

4 Step L together (**6 o'clock**)

No-turning option 1-4: vine R 3, step L together

RESTART: During wall 2 you will dance 1st 60 counts and restart dance facing front.

5-8 Step R apart, step L apart, step R in, step L together

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