

Bubbly Smooth

Choreographer: Niels B. Poulsen (Denmark)

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Type of dance: 32 counts. 2 walls.
 Level: Easy intermediate
 1 tag/restart: On wall 3, after 20 counts. Do the first 19 counts, you'll be facing 12:00, then sway L to L side and restart dance rocking to the R
 Music: 'Bubbly' by Colbie Caillat – album 'Coco' (2007). Buy on iTunes or www.cdon.com
 Intro: 16 counts from first beat (app. 17 seconds into track). Start with weight on L foot.
 Note: On your last wall (6th wall) the music will slow down slightly. Just keep on dancing!

Counts	Footwork	End facing
1 – 8	Side rock cross, side behind, behind turn ¼ step, rocking chair, step ½ L	
1&	Rock R to R side, recover to L foot	12:00
2&3	Cross R over L, step L to L side, cross R behind L sweeping L to L side	12:00
4&5	Cross L behind R, turn ¼ R stepping fw on R, step fw L	3:00
6&7&	Rock R fw, recover L, rock R back, recover L	3:00
8&	Step fw R, turn ½ L (weight L)	9:00
9 – 16	¼ L into basic, side L, cross & side & back rock, ¼ L, walk back X 2	
1	Turn ¼ L making a big step with R to R side	6:00
2&3	Close L behind R, cross R over L, step L to L side	6:00
4&5&	Cross rock R over L, recover L, rock R to R side, recover L	6:00
6&7	Rock back on R, recover L, turn ¼ L stepping back on R	3:00
8&	Walk back L, walk back R	3:00
17 – 24	½ L sweep, cross back ¼ R, weave, behind side, cross rock, & side R	
1	Turn ½ L stepping fw on L and sweep R fw	9:00
2&3	Cross R over L, step back on L, turn ¼ R stepping R to R side. * Tag here on 3 rd wall	12:00
4&5	Cross L over R, step R to R side, cross L behind R sweeping R to R side	12:00
6&7	Cross R behind L, step L to L side, cross rock R over L	12:00
8&	Recover weight back to L, step R to R side	12:00
25 – 32	Cross rock, ¼ L & step fw R, full spiral turn, fw L, lunge R, sailor ¼ L	
1	Cross rock L over R	12:00
2&3	Recover weight back on R, turn ¼ L stepping fw on L, step fw on R	9:00
4 – 5	Make full spiral turn over L shoulder (weight ends on R), step fw L	9:00
6 – 7	Lunge R foot fw leaving L leg straightened, recover L	9:00
8&	Cross R behind L, turn ¼ L stepping L small step fw	6:00
	<i>Begin again!...</i>	
<i>Ending</i>	<i>On your 6th wall, when the music has slowed down, do the whole dance up to count 31. You've just lunged R fw (weight L). Now turn a slow ¼ R stepping R to R side</i>	12:00