

# Broken Chains

Two wall, 64 Count  
Intermediate Level Line Dance  
Choreographed by Norman Gifford  
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**MUSIC:** Chains Are Broken - The Devil Makes Three

*(Step, step-lock-step, two swagger-steps forward, step-lock-step, rock forward)*

- 1-2& Right step forward; left step forward; right lock behind left
- 3-5 Left step forward; right swagger-step forward; left swagger-step forward
- 6&7 Right step forward; left lock behind right; right step forward
- 8 Left rock forward

*(Step back, back-lock-step, rock-step, scissor-step, reverse-turn ½ right)*

- 1 Right step back
- 2&3 Left step back; right cross-lock back; left step back
- 4-5 Right rock back; left recover forward
- 6&7 Right step side; left step back; right crossover
- 8 Left step side in spin turn ½ right (6:00) \*\*\*

\*\*\* **RESTART** here on wall #5 (12:00) you will be facing 6:00

*(Step side, cross-mambo, crossover, step side, cross-side-cross, side-rock)*

- 1-2& Right step side; left cross-rock; right replace
- 3-5 Left step side; right crossover; left step side
- 6&7 Right crossover; left step side; right crossover
- 8 Left rock side

*(Right replace, sailor-step turning ¼ left, sway, hold, step together, rocking chair, step-lock)*

- 1-2& Right replace; left sweep behind turning ¼ left; right together (3:00)
- 3-5& Left step forward; right sway-step side; hold; left step together
- 6& Right rock forward; left replace
- 7& Right rock back; left replace
- 8& Right step forward; left lock behind right

*(Serpiente pattern turning left)*

- 1-2 Right step forward; left sweep across right (no weight)
- 3-4 Left crossover; right step back (*turning 1/8 left*) (1:30)
- 5-6 Left step back; right sweep behind (no weight)
- 7-8 Right behind; left step side (*turning ¼ left*) (10:30)

# Broken Chains . . . . . continued

*(Serpiente pattern turning left)*

- 1-2 Right step forward; left sweep across right (no weight)
- 3-4 Left crossover; right step back (*turning 1/4 left*) (7:30)
- 5-6 Left step back; right sweep behind (no weight)
- 7-8 Right behind; left step side (*turning 1/8 left*) (6:00)

*(Step forward, step-lock-step, pivot turn 1/2 left, forward-lock-step, sway left)*

- 1-2& Right step forward; left step forward; right lock behind left
- 3-5 Left step forward; right step forward; pivot turn 1/2 left (12:00)
- 6&7 Right step forward; left lock behind right; right step forward
- 8 Left sway side

*(Sway right, scissor-step, pivot turn 1/2 left, rocking chair, step-lock)*

- 1 Right sway side
- 2&3 Left step side; right step back; left crossover
- 4-5 Right step forward; pivot turn 1/2 left (6:00)
- 6& Right rock forward; left replace
- 7& Right rock back; left replace
- 8& Right step forward; left lock behind right

BEGIN AGAIN