

Breaking Rules

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts, 2 walls, intermediate

Music: **Colorado** by Mikolas Josef. Track length: 2:32. Buy on iTunes, etc.

Intro: 8 counts (app. 4 secs into track). Start with weight on L foot

2 easy restarts: On walls 2 and 4 (they both start facing 6:00), after 48 counts, now facing 12:00 😊

Counts	Footwork	End facing
1 – 8	R cross rock & L rock fwd, shuffle ½ L, ¼ L with R side rock	
1 – 2&	Rock R slightly over R (1), recover back on L (2), step R a small step to R side (&)	12:00
3 – 4	Rock L fwd (3), recover back on R (4)	12:00
5&6	Turn ¼ stepping L to L side (5), step R next to L (&), turn ¼ L stepping L fwd (6)	6:00
7 – 8	Turn ¼ L rocking R to R side (7), recover onto L (8)	3:00
9 – 16	R cross rock, side R, L cross rock, side L, point R to R, ¼ R fwd, full triple on the spot	
1 – 2&	Cross rock R over L (1), recover onto L (2), step R to R side (&)	3:00
3 – 4&	Cross rock L over R (3), recover onto R (4), step L to L side (&)	3:00
5 – 6	Point R to R side (5), turn ¼ R stepping down on R (6)	6:00
7&8	Turn ¼ R stepping L next to R (7), turn ¼ R stepping R next to L (&), turn ½ R stepping L next to R (8) ... <i>OBS! Important to NOT travel fwd but to stay on the spot during full turn</i> 😊	6:00
17 – 24	R diagonal back rock, side R, L diagonal back rock, side, behind ¼ L, step turn	
1 – 2&	Rock R behind L (1), recover onto L (2), step R to R side (&)	6:00
3 – 4&	Rock L behind R (3), recover onto R (4), step L to L side (&)	6:00
5 – 8	Cross R behind L (5), turn ¼ L stepping L fwd (6), step R fwd (7), turn ½ L onto L (8)	9:00
25 – 32	Full turn L, rock R fwd, ¼ R side rock, L rolling vine	
1 – 2	Turn ½ L stepping R back (1), turn ½ L stepping L fwd (2) ... <i>OR: walk R and L fwd (1-2)</i>	9:00
3 – 4	Rock R fwd (3), recover back on L (4)	9:00
5 – 6	Turn ¼ R rocking R to R side (5), recover onto L turning ¼ L (6)	9:00
7 – 8	Turn ½ L stepping back on R (7), turn ¼ L stepping L to L side (8)	12:00
33 – 40	R cross flick, recover hitch, side hitch, L cross flick, recover flick, ¼ L flick, ¼ L fwd, clap X2 (all with hand slaps...) ... (Alternative option: leave out flicks, hitches and slaps)	
1&2&	Cross R over L (1), flick L heel up behind R slapping inside heel with R hand (&), recover onto L (2), hitch R knee slapping inside of knee with L hand (&)	12:00
3&4&	Step R to R side (3), hitch L knee slapping inside of knee with R hand (&), cross L over R (4), flick R heel up behind L slapping inside heel with L hand (&)	12:00
5&6&	Recover back on R (5), flick L foot out to L slapping outside of foot with L hand (&), turn ¼ L stepping L to L side (6), flick R foot out to R slapping outside of foot with R hand (&)	9:00
7&8	Turn ¼ L stepping R fwd (7), clap hands (&), clap hands (8)	6:00
41 – 48	L and R travelling cross side rocks, syncopated rocks fwd and back	
1&2	Cross L over R (1), rock R to R side (&), recover fwd on L (2) <i>Note: body stays facing 6:00</i>	6:00
3&4	Cross R over L (3), rock L to L side (&), recover fwd on R (4) <i>Note: body stays facing 6:00</i>	6:00
5 – 6&	Rock L fwd (5), recover back on R (6), step L back (&)	6:00
7 – 8	Rock back on R (7), recover fwd onto L (8) * restarts here on walls 2 and 4, facing 12:00	6:00
49 – 56	Swivel ½ L, point L back, ¼ L side, start R jazz box, R chassé	
1&2	Step R fwd (1), swivel L heel ½ R turning body L (&), swivel R heel ½ R turning body L (2)	12:00
3 – 4	Point L backwards (3), turn ¼ L stepping onto L (4)	9:00
5 – 6	Cross R over L (5), step back on L (6)	9:00
7&8	Step R to R side (7), step L next to R (&), step R to R side (8)	9:00
57 – 64	Cross, Hold, ball cross behind, side R, point L to L side, roll 1 ¼ L	
1 – 2&3	Cross L over R (1), Hold (<i>lyrics: 'breaking rules'</i>) (2), step R to R side (&), cross L behind R (3)	9:00
4 – 5	Step R to R side (4), point L to L side and prep body slightly R (5)	9:00
6 – 8	Turn ¼ L stepping fwd onto L (6), turn ½ L stepping R back (7), turn ½ L stepping L fwd (8)	6:00
START AGAIN		
Ending	Start wall 6 (starts at 6:00). Do the first 6 counts, then stomp R fwd (7), stomp L next to R (8). You're now facing 12:00 again 😊	12:00