

“Boombox”

Intermediate 4 Wall Line Dance (48 Counts + Restart)

Choreographers: Robbie McGowan Hickie & Karl-Harry Winson (UK)

Choreographed To: “Feel Good” by Tyrone Wells (110 bpm... 16 Count intro)

CD... “Roll With It” ... Also available on Download from iTunes & www.amazon.co.uk

Step Forward. Kick. & Left Coaster Step. Pivot 1/2 Turn Right. 1/2 Turn Right. Behind & Cross.

1 – 2 Step forward on Right. Klick Left forward.

&3 – 4 Step back on Left. Step Right beside Left. Step forward on Left.

5 – 6 Pivot 1/2 turn Right. Make 1/2 turn Right stepping back on Left.

7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. (*Facing 12 o'clock*)

Left Side Rock. & Side Step Right. Cross. Right Side Rock. Right Sailor 1/2 Turn Right.

1 – 2 Rock Left out to Left side. Recover weight on Right.

&3 – 4 Step Left beside Right. Step Right to Right side. Cross step Left over Right.

5 – 6 Rock Right out to Right side. Recover weight on Left. ****Ending – See Note Below****

7&8 Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Step forward on Right.

Step Forward. Kick & Walk Walk. Left Forward Rock. Left Triple 3/4 Turn Left.

1 – 2& Step forward on Left. Kick Right forward. Step ball of Right beside Left. (*Facing 6 o'clock*)

3 – 4 Walk forward on Left. Walk forward on Right.

5 – 6 Rock forward on Left. Rock back on Right.

7&8 Left triple step making 3/4 turn Left stepping Left. Right. Left. (*Facing 9 o'clock*)

Right Cross Rock. & Cross. Modified Monterey 1/2 Turn Right. & 2 x Walks Forward.

1 – 2 Cross rock Right over Left. Rock back on Left.

&3 – 4 Step ball of Right to Right side. Cross step Left over Right. Point Right toe out to Right side.

5 – 6 Make 1/2 turn Right stepping Right beside Left. Point Left toe out to Left side. (*Facing 3 o'clock*)

&7 – 8 Step Left beside Right. Walk forward on Right. Walk forward on Left. ****Restart Point****

Forward Rock. & Diagonal Step Back. Cross. Step Back. 1/2 Turn Left. Step Pivot 1/2 Turn Left. Step.

1 – 2 Rock forward on Right. Rock back on Left.

&3 Step Right *Diagonally* back Right. (*Still on Right Diagonal*) – Cross step Left over Right.

4 – 5 Step back on Right. (*Straightening up to 3 o'clock*). Make 1/2 turn Left stepping forward on Left.

6&7 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right.

8 Step forward on Left. (*Facing 3 o'clock*)

Cross Rock. Right Scissor Step. Side Rock. & Side Step Right. Drag & Together.

1 – 2 Cross rock Right over Left. Rock back on Left.

3&4 Step Right to Right side. Close Left beside Right. Cross step Right over Left.

5 – 6& Rock Left out to Left side. Recover weight on Right. Step ball of Left beside Right.

7 – 8& *Long* step Right to Right side. Drag Left towards Right (Weight on Right). Step Left beside Right.

Start Again

Restart: *Dance to Count 32 of Wall 6...Then Restart the dance again from the Beginning (Facing 6 o'clock)*

Ending: *Dance to Count 14 of Wall 8 (Facing 9 o'clock) ... Replace Counts 15&16 with Right Sailor 1/4 turn Right ... then Stomp forward on Left. (End Facing 12 o'clock)*