

Boardroom

Choreographed by: Maurice Rowe and Zac Detweiller

32 Count, 2 Wall Funky Line Dance

Music: Boardmeeting by Timberland Album: Shock Value track #8

Intro: 16 Cts.

4-22-2007

Syncopated Points, Hold. Behind Side Out hitch $\frac{1}{4}$, Hold

1&2 Touch Right toe forward, Touch Right toe to Right side, Hold ct 2, Touch
&3,4 Right foot to Left calf, Touch Right toe to Right side, Hold
5&6 Step Right Behind Left, Step Left to Left side, Step Right to Right,
&7,8 Hitch Left foot making a $\frac{1}{4}$ turn Right, Step Left to make feet shoulder
width apart, Hold

Clap Clap, Smack, Reverse Clap, Smack Thighs, Clap, Out Out In Cross, Touch Touch

1&2& Clap Hands, Clap Hands, Bring hands down Clapping hands to elbows
(like a Genie), Clap back of hands together bringing them back up in
front of face
3&4& Smack both hands on thighs, Clap hands, Smack Left foot behind body
with Right hand, Clap hands
5&6& Smack Right foot behind body with Left hand, Step Right out to Right side,
Step Left out to Left side, Step Right foot Center
7&8 Cross Left foot over Right, Touch Right to Right, Touch Right toe beside
Left

Push Swivel Swivel Hitch, Coaster Step, Shuffle Forward, Hitch Ball Touch

1&2& Stomp/Press Right Toe in to floor, Swivel both heels Right,
Swivel both heels Center, Hitch Right foot making a $\frac{1}{4}$ turn Right
3&4 Step Right foot back, Step Left beside Right, Step Right foot forward
5&6 Step Left forward, Step Right beside Left, Step Left forward
7&8 Hitch Right foot, Bring Right foot back and down (like riding a bike),
Step on Right foot, Touch Left toe forward popping knee forward

Step, Step Pivot $\frac{1}{2}$ Left, Walk 2x, Rock Recover $\frac{1}{2}$ Right, Tipple full Turn Right

1&2 Step onto Left foot, Step forward on Right,
Pivot a $\frac{1}{2}$ turn Left taking weight Left
3,4 Step forward Right, Step forward Left
5&6 Rock forward onto Right foot, Recover weight Left,
Make a $\frac{1}{2}$ turn Right stepping forward on Right
7&8 Make a $\frac{1}{4}$ turn Right stepping Left to side, Make a $\frac{1}{2}$ turn Right stepping Right,
finish the full turn by making a $\frac{1}{4}$ turn Right stepping left forward
(full turn may be omitted by doing a forward shuffle)

Begin again. Script approved by Maurice Rowe and Zac Detweiller, prepared by Zac