

# Beyond Beautiful

Choreographed by **Julia Wetzel**  
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Type of dance: 32 counts, 4 walls, Intermediate level Nightclub Two-Step line dance  
 Music: Something About The Way You Look Tonight (Single Edit Version) by Elton John, Length: 4:00, BPM: 71  
 Intro: 8 counts from start of Nightclub rhythm. Start dance on lyrics "time" (8 sec. into track)  
 Note: No Tags/Restarts  
 Recognition: I would like to credit well-known SF Bay Area instructor Bob Boesel for naming the "Crooked Vine" step  
 Dedication: Choreographed for the NTLDC 2018 Event

Counts	Footwork	Facing
<b>1 - 8</b>	<b>Basic R, Basic L, ¼ Arc Walk R L R, Step, Pivot ½</b>	
1, 2&	Step R to right side (1), Close L behind R (2), Cross R over L (&)	12:00
3, 4&	Step L to left side (3), Close R behind L (4), Cross L over R (&)	12:00
5 - 7	Step R fw to right diag. and continue walking L R in a CW arc pattern towards 3:00 (5-7)	3:00
8&	Step L fw (8), Pivot ½ turn right step R fw (&)	9:00
<b>9 - 16</b>	<b>½ Sweep, Behind, Side, Cross Rock, Back, Back Touch, 3/8, Weave, ¼</b>	
1, 2&	½ Turn right step L back sweep R from front to back (1), Step R behind L (2), Step L to left side (&)	3:00
3, 4&	Cross rock R over L (3), Recover on L but stay facing left diag (1:30) (4), Step R back (&)	1:30
5, 6	Extend L leg back and touch ball of L back (1:30) (5), 3/8 Turn left square up to 9:00 placing weight on L (6) Optional Styling: Reach L arm fw (5), Turn palm up closing hand and pull hand in (6)	9:00
7&8&	Cross R over L (7), Step L to left side (&), Step R behind L (8), ¼ Turn left step L fw (&)	6:00
<b>17- 24</b>	<b>Spiral, Run, Run, Step, Step, Pivot ½, Prissy Walk, Crooked Vine</b>	
1, 2&	Step R fw and spiral full turn left on R (1), Sm. step L fw (2), Sm. step R fw (& Non-turning Option: Step R fw (1)	6:00
3, 4&	Step L fw (3), Step R fw (4), Pivot ½ turn left weight on L (&)	12:00
5, 6	Cross R over L open body to left diag. (5), Cross L over R open body to right diag. (6)	12:00
7&8&	¼ Turn left step R to right side (7), Step L behind R (&), ¼ Turn right step R fw (8), ¼ Turn right step L to left side (& Style: Body is traveling towards 12:00 during Crooked Vine	3:00
<b>25 - 32</b>	<b>Sweep, Behind, Side, Cross, Side Rock, Cross, Side, Touch, Rolling Turn, Cross</b>	
1, 2&	Step R behind L and sweep L from front to back (1), Step L behind R (2), Step R to right side (&)	3:00
3, 4&	Cross L over R (3), Rock R to right side (4), Recover on L (&)	3:00
5, 6&	Cross R over L (5), Step L to left side (6), Touch R next to L (&)	3:00
7&8&	¼ Turn right step R fw (7), ½ Turn right step L back (&), ¼ Turn right step R to right side (8), Cross L over R (& Non-turing Option (Vine) : R to right side (7), L behind R (&), R to right side (8), Cross L over R (&)	3:00
<b>Ending</b>	At the end of Wall 8, dance up to Count 29 (Cross R over L) facing 12:00, take big step L to left side dragging R to L as Elton drags out the lyrics "look", then finish the dance with a rolling turn right as normal or make a double rolling turn right as he sings "tonight"	